Welcome to the Ways With Words Festival of Words and Ideas. Book festivals are now so popular that one is held, somewhere in Britain, during most weeks of the year. But Ways With Words is unique. Nowhere else offers such a distinguished programme of speakers in such a sublime setting. Dartington, though always offering something new, has become an institution. For me it is an indispensable part of the literary year. To mis-quote Neville Cardus, without Dartington, there could be no summer in this land.

President’s Introduction

Roy Hattersley
Festival President
Welcome to our 26th Ways With Words

Last year we marvelled that the festival was 25 years old/young. We find it even more remarkable that we have reached our 26th festival – proving that books and ideas surprise us with their vigour and growth.

Twenty six years of programming leaves us amazed at the curiosity of human beings. G.K. Chesterton said that the best quality one can have is an enquiring mind and that certainly characterises a Ways With Words audience. Whatever the theme a keen level of attention is guaranteed.

This year provides a wide range of topics to entice the curious: Time, Istanbul, Fake News, The Art of Losing Control, Muslim Britain, Lenin, Mindfulness, the world of Beatrix Potter.

Your curiosity will be stimulated at this year’s Ways With Words – Chesterton would be pleased.
Friday 7 July – Great Hall

1
2pm
Great Hall
£10
Joseph Stiglitz
Trump and the Move to the Right
Recipient of the Nobel Prize and former World Bank’s chief economist, Joseph Stiglitz discusses the move to the right in the USA, the rise of inequality and its implications for the future of the United States under Donald Trump.

2
3.30pm
Great Hall
£10
Roy Hattersley
The Survival of Catholicism
Mapping the 300 years that followed the Act of Supremacy, Roy Hattersley focuses on the lives, and sometimes deaths, of individual Catholics – martyrs and apostates, priests and laymen – telling the story of the men and women who faced the dangers and difficulties of being what their enemies still call ‘Papists’.

3
5pm
Great Hall
£10
Jane Brown
The American Heiress and Dartington Hall
Biographer, Jane Brown, traces the re-birth of Dartington Hall by the Elmhirsts in the 1920s to become a home for some of the period’s greatest artists and intellectuals.

4
6.30pm
Great Hall
£10
Bettany Hughes
The Gateway Between East and West
A rich mosaic of cultural, archaeological and political histories, Istanbul is not just a city, but a story in itself. Historian Bettany Hughes explores the longest-lived political entity in Europe.

Day Ticket: £32 (not including event 5)
Anna Pasternak

The Inspiration Behind
Doctor Zhivago

Anna Pasternak tells the heartbreaking story of the passionate love affair between Boris Pasternak and Olga Ivinskaya – the tragic true story that inspired ‘Doctor Zhivago’. Anna Pasternak has had unprecedented access to family sources, providing an insight into one of literature’s greatest love affairs.

Lara (William Collins)

Caroline Williams

Changing my Mind

Science journalist Caroline Williams asks: Can you really rewire an adult brain? To find out she visits top neuroscientists and volunteers herself as a guinea pig, challenging researchers to improve her limited attention span and her tendency to worry.

Override (Scribe UK)

Beau Lotto

The Shape of What We See

Neuroscientist Beau Lotto, whose TED talk has had nearly 5m views, reveals startling truths about the brain and how it perceives the world. He unlocks our ability to create, innovate and effect change through demonstrating how we are shaped by what we see.

Deviate: The Science of Seeing Differently (Weidenfeld & Nicolson)

Day Ticket: £24
Saturday 8 July – Great Hall

**Matthew d’Ancona**

**Post-Truth Politics**

The art of the lie is shaking the very foundations of democracy. What is new is not the mendacity of politicians but the public’s response to it and the ability of social media to manipulate, polarise and entrench opinion. Political journalist Matthew d’Ancona investigates how we got here and why quiet resignation is not an option.

*Post-Truth: The New War on Truth and How to Fight Back* (Ebury)

**Simon Armitage**

**Words and Imagination**

After more than a decade and following his celebrated adventures in drama, translation, travel writing and prose poetry, Simon Armitage, one of our most respected and recognised living poets, will be discussing his much anticipated eleventh collection of poems.

*The Unaccompanied* (Faber and Faber)

**Dominic Dromgoole**

**A Theatrical Odyssey**

In 2012 Dominic Dromgoole, who was then artistic director of The Globe, had an ambitious idea – to take Shakespeare’s Hamlet to every country in the world. So it was that 16 performers travelled to 190 countries over two years. He explores Shakespeare’s power to transcend borders, to touch the human heart, and how Hamlet can help us understand our changing world.

*Hamlet: Globe to Globe* (Canongate)

Day Ticket: £40 (not including event 14)
Saturday 8 July – Great Hall

Day Ticket: £40 (not including event 14)

**Wendy Holden and Chris Graham**
Standing up to Dementia

At 34 years old Chris Graham had the devastating diagnosis of advanced Alzheimer’s disease. He and his biographer Wendy Holden discuss the impact of the diagnosis, his decision to stand up to dementia with a combination of humour and British grit, and his incredible awareness-raising 16,000-mile solo cycle around North America.

*Five Minutes of Amazing: My Journey Through Dementia* (Sphere)

**Paula Hawkins**
The Stories We Tell

Highly acclaimed and best-selling author Paula Hawkins who topped the bookseller charts with ‘The Girl on the Train’ for most of 2015 has now written another psychological thriller. She discusses her writing processes, women and their relationship to each other, and how childhood memories make us who we are.

*Into The Water* (Doubleday)

**Francesca Martinez**
Wobbly Manifesto

Why are we still so damn scared of difference? In her new stand up show acclaimed comedian, writer and actor, Francesca Martinez, argues that without diversity, there would be no evolution, no life, no human beings. She proposes her own ‘Wobbly Manifesto’, which aims to show how embracing diversity as normal would revolutionise the world we live in!

“One of the UK circuit’s most brilliant comedians” *THE OBSERVER*
Saturday 8 July – Barn – How We Behave

15
10am
Barn
£10

**Andy Merrifield**
The Unprofessionals
Andy Merrifield celebrates the amateur who takes risks, thinks the unthinkable and seeks independence. As so many aspects of our lives fall into the hands of box tickers and rule followers, have we lost our maverick spirit? Andy Merrifield sets about re-discovering the radical and liberating pleasure of doing things we love.

*The Amateur* (Verso)

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16
11.45am
Barn
£10

**Jules Evans**
Have a Blast
Every society in human history (except perhaps ours) accepted the need to lose control. Jules Evans, Policy Director at the Centre for the History of Emotions at Queen Mary, University of London, examines how westerners find ecstatic experiences today and argues that transcendence is good for us.

*The Art of Losing Control – A Philosopher’s Search for Ecstatic Experience* (Canongate)

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17
1.30pm
Barn
£10

**Gay Watson**
Paying Attention
Attention is central to everything we do and think: yet it is usually invisible, lost behind our fixation with content. Looking into the practices of artists, writers and musicians, Gay Watson explores the meaning of attention.

*Attention: Beyond Mindfulness* (Reaktion Books)

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18
3.15pm
Barn
£10

**Roman Krznaric**
Seize the Day
Drawing on everything from the neuropsychology of regret and medieval carnival traditions to the *carpe diem* lives of nightclub dancers, social philosopher Roman Krznaric unpacks the history, philosophy and modern-day applications of ‘seizing the day’. He offers inspiration for anyone prepared to face the challenge of a meaningful life.

*Carpe Diem Regained* (Unbound)

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19
5pm
Barn
£10

**Mark Stevenson**
Rebooting our World
Entrepreneur Mark Stevenson journeys across continents to find innovators who do things differently, whether it be reshaping the education system, exploring new forms of health care or finding new ways of producing food and energy. He explains what is being done to address the world’s most pressing dilemmas.

*We Do Things Differently* (Profile Books)

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Day Ticket: £40
A day of events by OVERSTEPS POETS
arranged and introduced by Alwyn Marriage

20
10am
Dukes Room
£6

Brand New
We welcome five new poets to Oversteps, and are sure that you will enjoy their work.
Christine Whittemore
David Broadbridge
Fokkina McDonnell
Richard Skinner
Sue Proffitt

21
11.30am
Dukes Room
£6

Part of the Brand
Regular visitors to the Oversteps Day at Dartington might well have enjoyed readings by one or other of these poets before, and will therefore be keen to discover their new Oversteps collections.
Susan Taylor
Joan McGavin
Simon Williams
A C Clarke

22
2pm
Dukes Room
£6

History in the Making
Oversteps poets summon historical characters into the present.
David Broadbridge
A C Clarke
Joan McGavin
Richard Skinner
Fokkina McDonnell
Simon Williams
Alwyn Marriage

23
3.30pm
Dukes Room
£6

A Cocktail of Forms
Oversteps poets write in a variety of styles, which include both free verse and different poetic forms. This final session of the day will present poems in a wide variety of forms, some familiar and others more unusual.
Richard Skinner
Alwyn Marriage
Simon Williams
A C Clarke
Christine Whittemore
Susan Taylor
Fokkina McDonnell

Day Ticket: £12
**Sunday 9 July – Great Hall**

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<th>Day</th>
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<th>Speaker/Author</th>
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| 24   | 11am   | £10    | **Anthony Barnett** | After Brexit and Trump, Where Do We Go?  
Where indeed? The world has had a wake-up call – but a wake up to what? Maybe writer and campaigner Anthony Barnett, the Founder of openDemocracy will be able to give some answers.  
*The Lure of Greatness: England’s Brexit and America’s Trump* (Unbound) |
| 25   | 12.45pm| £10    | **Sayeeda Warsi** | Considering Muslim Britain  
Muslims are the latest in a long line of “others” to be treated as “the enemy within”. Baroness Warsi, a British lawyer and politician, explores why this is the case, drawing on her own experiences as the child of Pakistani immigrants.  
*The Enemy Within: A Tale of Muslim Britain* (Allen Lane) |
| 26   | 2.30pm | £10    | **A.C. Grayling** | The Long, Tragic History of War  
In the 21st century, a vision of a future without warfare is almost inconceivable. Renowned philosopher A.C. Grayling challenges long-held views on just wars, and explores whether a deeper understanding of war may enable us to reduce its frequency, mitigate its horrors, and lessen the burden of its consequences.  
*War: An Enquiry* (Yale Books) |

Day Ticket: £32 (not including event 28)
Sunday 9 July – Great Hall

27
4.15pm
Great Hall
£10

Jonathan Fenby and Matthew d’Ancona
Europe 2017 and Beyond: Fact, Fiction and the Future
2017 heralds national elections for many key European players and sees the UK start the process for leaving the EU. Political commentators and former editors of the Observer and Spectator respectively, Jonathan Fenby and Matthew d’Ancona, discuss their fears and hopes for the future of Europe.

28
8pm
Great Hall
£10

Celebratory Service
Rev. Jane Frost
A service to celebrate this year’s literary festival. Author, hymn writer and resource worker with The Iona Community, John Bell, will be speaking about the power of resonance: how words buried within our psyche – sayings, poems, prayers, form within us a spiritual treasury which can be aided or impeded by setting them to music.

Alan Johnson
In Government
Alan Johnson, one of the country’s favourite politicians, has spoken at Ways With Words on the first two volumes of his autobiography. These books each cover roughly a 20-year span. The third is about his time in government. It stops in 2010 when the last Labour government was voted out of office. It will be particularly pertinent to hear his views on the current political position.

The Long and Winding Road (Bantam)

Day Ticket: £32 (not including event 28)
### Sunday 9 July – Barn – Society and the Future

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>29</td>
<td>Kate Raworth</td>
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<td>11am</td>
<td>Think Like a 21st Century Economist</td>
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<td>Is there a greener, safer way to think about the global economy?</td>
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<td>Kate Raworth, Senior Visiting Research Associate at Oxford University’s Environmental Change Institute, asks how economists can help to balance prosperity with sustainability.</td>
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<td><em>Doughnut Economics</em> (Cornerstone)</td>
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<td>30</td>
<td>Kaya Genç</td>
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<td>12.45pm</td>
<td>Rage and Revolution in Modern Turkey</td>
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<td>Turkey stands at the crossroads of the Middle East – caught between the West and ISIS, Syria and Russia, and governed by an increasingly forceful leader. Acclaimed writer Kaya Genç discusses how Turkey’s divided society is facing the 21st century.</td>
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<td><em>Under the Shadow</em> (IB Tauris)</td>
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<td>31</td>
<td>Ian Cobain</td>
<td>Ian Cobain</td>
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<td>2.30pm</td>
<td>Secrets and Lies</td>
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<td>The Guardian’s investigative reporter, Ian Cobain, reveals how a culture of secrecy has flourished since the passing of the Official Secrets Act. He illustrates how governments have been selective about what they share with the public, leaving a distorted understanding of the workings of the State, our nation’s culture and its past.</td>
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<td><em>The History Thieves: Secrets, Lies and the Shaping of a Modern Nation</em> (Granta)</td>
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<td>32</td>
<td>Raoul Martinez in conversation with Francesca Martinez</td>
<td>Raoul Martinez, Francesca Martinez</td>
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<td>4pm</td>
<td>Fight for Our Future</td>
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<td>Are we as free as we think we are?</td>
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<td>Or has the ideal of freedom been lost, moulded to suit the interests of those with the power to shape it? Filmmaker, artist and writer Raoul Martinez presents a radical, revolutionary and provocative exploration of one of the most urgent issues of our time – the idea of freedom.</td>
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<td>A screening of Raoul’s documentary ‘The Lottery of Birth’ [cert 12A] will precede a discussion with his sister, the comedian and campaigner Francesca Martinez.</td>
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<td><em>Creating Freedom</em> (Canongate)</td>
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Day Ticket: £34
Getting Started
Unlock your writing spirit. A workshop for those wanting an introduction to the world of creative writing in whatever genre – that first novel, short stories, a memoir, non-fiction, poetry or reportage. We’ll tackle exercises to explore tricks of the trade and discover potential and resources to surprise you.

Riding Two Horses, Wearing Two Hats – Changing Genres
Alwyn Marriage’s previous books have been poetry and non-fiction. She has two new books out this year: a novel and a poetry collection. She is also the Managing Editor of Oversteps Books, so has experience of being on the publishing side of the fence. She tells the story of a young academic researching the children of rape victims and talks about her experience of writing in different genres.

Creating Worlds: Can You Just Remind Me Why I Believe That?
From Wolf Hall to Game of Thrones, historical and fantasy writers have a particular challenge: to evoke a world that might be very different from our own. Anna Smith-Spark is a fantasy novelist and historian. She explores how we might locate characters within different worlds, and how this might help writers create more diversity and interest.

Inspiration and Publication
Debut author Yannick Hill talks about the genesis of his novel, a fable for the digital age, written in the months after his mother’s death. It is published by Unbound, the world’s first crowdfunding publisher.

Day Ticket: £12 (not including event FE1)
John Bell
The Glorious Ambiguity of Communication
Hymn writer, author and resource worker with The Iona Community, John Bell explores how, in novels and poetry as much as in direct speech, we are always dealing with experience, imagination, and nuances which colour our reception of the communications we receive.

Peter Stanford
Luther – Man of the Moment
On the 500th anniversary of Luther’s nailing his 95 Theses to the door of the Castle Church in Wittenberg, Peter Stanford examines the man, the myth and the mass movement that his act of rebellion provoked. Journalist and broadcaster, Peter Stanford explores this complex, often charismatic man of God.

Martin Luther: Catholic Dissident (Hodder & Stoughton)

Day Ticket: £48 (not including event 43)
Monday 10 July – Great Hall

**Jonathan Fenby**

**China’s Quest for Greatness**

China’s spectacular growth has led to visions of the 21st century being dominated by the last major state on earth ruled by a Communist Party. Former editor of the Observer and China expert, Jonathan Fenby, shows why such an assumption is wrong given the major political, economic and international tests China faces.

*Will China Dominate the 21st Century?*  
(Polity Books)

**Rebecca John**

**A Young Woman Ahead of her Time**

Ida John, first wife of the artist Augustus John, was a prolific letter writer. Rebecca John, granddaughter of Augustus, reveals the untold story of their married life: the hurt and betrayal as the marriage became a three-way relationship; Ida’s acceptance of the other woman Dorelia; and how she navigated this unorthodox marriage.

*The Good Bohemian: The Letters of Ida John*  
(Bloomsbury)

**Tracy Chevalier**

**Bullying and Betrayal**

Acclaimed author of ‘Girl with a Pearl Earring’ Tracy Chevalier discusses her latest novel ‘New Boy’ in which the tragedy of Othello is transposed to 1970s suburban Washington. With echoes of the current climate in the USA she explores the casual racism, jealousy and bullying of the school yard.

*New Boy*  
(Vintage)

**Marie-Elsa Bragg**

in conversation with **Peter Stanford**

**A Rural Way of Life**

Duty Chaplain of Westminster Abbey, Marie-Elsa Bragg talks with Peter Stanford about her life. Her novel ‘Towards Mellbreak’ explores the struggle to preserve Cumbrian traditions in the face of change, and the power to be found in the rituals passed down through the generations.

*Towards Mellbreak*  
(Chatto & Windus)

**Avril Silk, Martin Levinson and Untold Theatre**

**What the Dickens!**

In 2016 Avril Silk and Martin Levinson went in search of the real Charles Dickens. Following full houses at the Edinburgh Fringe and UK tours, they reveal the true Dickens and discuss their plays ‘Beyond Expectations’ and ‘The Ghosts of Mr Dickens’, with Untold Theatre performing short scenes from both works.

**Day Ticket: £48 (not including event 43)**
Monday 10 July – Barn – Creative Lives

Lydia Corbett Daniel Swift

44 10am Barn £10

Lydia Corbett and Isabel Coulton
Picasso’s Muse
In 1954, at the age of 19, Lydia Corbett met Pablo Picasso in Villauris, France. She sat for more than 60 works and ‘Sylvette – the Girl with the Ponytail’ became an iconic image. In her 40s Lydia began painting. Lydia’s daughter and author of the memoir, Isabel Coulton (also a practising artist) talks to her mother about the colourful life she led.

I was Sylvette: The Story of Lydia Corbett (Endeavour)

45 11.45am Barn £10

Joanna Moorhead
Drinking Tea With Leonora Carrington
Guardian journalist, Joanna Moorhead travelled to Mexico in 2006 to find her lost relation, the surrealist artist Leonora Carrington. During the days spent talking, reading and drinking tea and tequila together, Joanna learnt surprising details about the unconventional life of the artist, and former debutante.

The Surreal Life of Leonora Carrington (Little Brown)

46 1.30pm Barn £10

Daniel Swift
Ezra Pound –
Politics Poetry and Madness
Using the stories of those who visited Ezra Pound during his incarceration at St Elizabeth’s Federal Hospital for the Insane, Daniel Swift constructs a portrait of the controversial poet at a critical moment in 20th century art and politics and in his own life.

The Bughouse (Vintage)

47 3.15pm Barn £10

Christopher Simon Sykes
Splash – On David Hockney
David Hockney’s career has spanned the art movements of the last six decades. With unprecedented access to the artist’s paintings, notebooks, diaries and the man himself, biographer Christopher Simon Sykes gives an honest account of the extraordinarily gifted artist.

Hockney: The Biography, Volumes 1&2 (Cornerstone)

48 5pm Barn £10

Andrew Wilson
Ten Days In December:
Agatha Christie’s Disappearance
In December 1926, Agatha Christie left her home in Berkshire and disappeared. Ten days later she was discovered at a hotel in Harrogate. Christie – who had a house, Greenway, beside the river Dart – never spoke of these events. Biographer Andrew Wilson discusses how he used the real-life facts as a basis for his new crime novel.

A Talent for Murder (Simon & Schuster)

Day Ticket: £40
Tuesday 11 July – Barn – The State of Things

**49**
10am  
Barn  
£10

**Dexter Dias**  
Why We Do the Things We Do  
We want to believe that there are some things we would never do and others we always would. But how can we be sure? Celebrated human rights lawyer, Dexter Dias, examines the nature of human behaviour through ‘10 types of human’: the people we become when we are faced with life’s most difficult decisions.

*The Ten Types of Human*  
(William Heinemann)

**50**
11.45am  
Barn  
£10

**Mike Thomson**  
Word from Raqqa  
Journalist Mike Thomson talks about the diaries of Samer (not his real name) the 24 year-old who risked his life to tell the world what was happening in the isolated and fear-ridden city of Raqqa. Samer’s diaries, broadcast on BBC Radio 4, allowed unprecedented access to the brutal conditions under which many Syrians live.

*The Raqqa Diaries: Escape from ‘Islamic State’* (Hutchinson)

**51**
1.30pm  
Barn  
£10

**Jamie Bartlett**  
What is the Real Power of Radicals?  
The power of radical ideas and groups is growing and what was considered extreme is now mainstream. Jamie Bartlett, from the think-tank Demos, presents a strong argument: Radicals are not just the symptoms of a deep unrest with the world today, but might also provide the most plausible models for our future.

**52**
3.15pm  
Barn  
£10

**Steve Richards**  
How Politics Lost its Way  
Across the world people are rejecting the establishment. Political journalist Steve Richards discusses how eccentrics, ideologues, and strong men are breaking the political rules. He asks why they’re gaining support and examines the frightening implications of this new global rise in anti-establishment sentiment.

*The Rise of the Outsiders* (Atlantic)

**53**
5pm  
Barn  
£10

**Stuart Sim**  
Greedy  
Stuart Sim exposes the damaging effects of greed in both public and private life. He demonstrates how the actions of a socially irresponsible ‘greedocracy’ are systematically undermining our democratic institutions.

*Insatiable: The Rise and Rise of the Greedocracy* (Reaktion)

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Day Ticket: £32
John Carey

Heaven and Hell
Following its publication in 1667, John Milton’s ‘Paradise Lost’ became celebrated throughout Europe as a supreme achievement of the human spirit. But today it is little read. John Carey, Emeritus Professor at Oxford University, returns to Milton’s masterpiece in a book that casts new light on its poetic power and significance.

The Essential Paradise Lost
(Faber and Faber)

Nick Clegg

Trials and Tribulations
Former leader of the Liberal Democrats and Deputy Prime Minister Nick Clegg explores his triumphs and mistakes from his victory in the 2010 election to the brutal defeat in 2015. He argues that navigating our future will rely more than ever on collaboration, reforming our political institutions and a renewed belief in the values of liberalism.

Politics: Between the Extremes
(Bodley Head)

Roger Scruton

Being a Human Being
Based on his talks given at Princeton University, philosopher Roger Scruton’s latest book offers a radical new perspective on human nature: we are not only human beings, we are also persons, living in a shared world with other persons to all of whom we are related.

On Human Nature
(Princeton University Press)
Anne and Michael Heseltine

57
3.15pm
Great Hall
£10

**Michael and Anne Heseltine**

One Garden and One Family

Former Deputy Prime Minister

Michael Heseltine and his wife

Anne Heseltine have been working

on the garden at Thenford, their

family home for the last 40 years.

They describe the how they set

about transforming and expanding a

wild, overgrown woodland into the

magnificent garden they have today.

*Thenford: The Creation of an English Garden* (Head of Zeus)

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Daniel Rachel

58
5pm
Great Hall
£10

**Daniel Rachel**

Musicians and Social Change

Through the voices of campaigners, musicians, artists and politicians,

Daniel Rachel charts the pivotal period between 1976 and 1992 as politics and pop music come together as never before, to challenge racism, gender inequality and social and class divisions.

Walls Come Tumbling Down:
The music and politics of Rock Against Racism, 2 Tone and Red Wedge (Picador)

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Richard Coles

59
8pm
Great Hall
£10

**Richard Coles**

The Grain and Texture of a Broadcaster’s and a Parish Priest’s Life

The Reverend Richard Coles is the presenter of ‘Saturday Live’ on BBC Radio 4 and appears regularly on ‘Have I Got News For You’. He tells stories about his life as a broadcaster as well as his experiences of ten years of ministry. His latest book ‘Bringing in the Sheaves’ follows the liturgical year and ponders whether it is possible to be the servant of two masters.

*Bringing in the Sheaves: Volume 2: Wheat and Chaff from My Years as a Priest* (Orion)

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Day Ticket: £40 (not including event 59)
Eating and Drinking at Ways With Words

In between events there is a range of places on-site where you can relax and have a drink, a quick snack or a full meal.

**Food Groove Café**
Locally sourced, freshly prepared, lunches and dinners. Also offering organic coffee, fair-trade teas and sumptuous cakes. (From 9.30am with last dinner serving at 7.30pm.)
Cash payment only.

[www.thefoodgroove.co.uk](http://www.thefoodgroove.co.uk)
@FoodGrooveCafe

**The White Hart Bar and Restaurant**
Enjoy a great meal in comfortable surroundings.

**The Green Table Café**
Dartington’s new, stunningly designed space offering locally sourced, really good food at reasonable prices.

**The Roundhouse Café**
Serving hot and cold drinks, cakes and snacks.
TICKET SALES

• ONLINE
  www.wayswithwords.co.uk (from 17 May)

• BY PHONE
  Tel: 01803 867373
  Telephone lines are open from 10am - 5pm, Monday - Friday.
  Please have your event numbers and your payment card ready before phoning.
  We accept Visa and Mastercard.

• BY POST
  Please complete this form and send with cheque and stamped s.a.e. to:
  Ways With Words Festival Box Office,
  Droridge Farm, Dartington,
  Totnes, Devon TQ9 6JG

  Please make cheques payable to ‘Ways With Words’.

• IN PERSON
  During the festival the box office, on-site at Dartington Hall, will open 30mins. before the first event of the day and will close after the start of the last event of the day.

  Please note: Before the festival starts the box office operates off-site and is open for telephone, postal and online sales only. (See above)

Name

Address

Postcode

Tel.

E-mail

BOOKING FOR FRIENDS
STARTS WEDNESDAY 10 MAY
- max. 4 tickets per event.
- for phone and postal bookings only.

GENERAL BOOKING STARTS
WEDNESDAY 17 MAY

CONCESSIONS:
People aged 24 or under and people on benefits can buy tickets normally priced at £10 or less for just £5 if purchased in person during the festival.
We operate a ‘carers go free’ policy for people in receipt of Carer’s Allowance.
Proof of entitlement for the above will be required.

DATA PROTECTION:
Ways With Words will not pass on your details to any other organisation.

TERMS & CONDITIONS:
The right is reserved to substitute speakers and vary the advertised programme if necessary.
All information is correct at the time of going to press.

Please refer to our website (wayswithwords.co.uk) for full details of our policy on cancellations, ticket refunds and exchanges, and on lost tickets.
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<td>Crace &amp; Sutherland</td>
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<td>Natalie Haynes (1)</td>
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**SATURDAY 15 JULY**

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<td>Charley Boorman</td>
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<td>Terry Waite</td>
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<td>Murray Lachlan Young</td>
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<td>Joe Moran</td>
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<td><strong>Barn Day Ticket (101 - 105)</strong></td>
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**SUNDAY 16 JULY**

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<td>Sam Miller</td>
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<td>Tim Dowling</td>
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<td>Penny Junor</td>
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<td>David Owen</td>
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<td>Peter Conradi</td>
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<td>Vince Cable</td>
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**FESTIVAL EXTRAS**

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<td>Christopher North (2)</td>
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<td>Linda Blair (1)</td>
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**TICKET TOTAL**

Add Annual Friends' Membership (£15)*

**TOTAL**

* Friends receive, by post, a printed copy of each programme for Ways With Words in Dartington, Cumbria and Southwold, newsletters and an invitation to the launch party at Dartington.
Rover Tickets and Accommodation Packages

ROVER TICKETS

Rover tickets give admission to the numbered events in the programme over a particular period. They can be bought separately or as part of an inclusive accommodation package.

‘Festival Extras’, marked ‘FE’ must be purchased separately.

A Rover ticket guarantees a seat for every event in the Great Hall.

We hold a set number of seats for Rover ticket holders in the Barn and other, smaller venues. These are on a first come, first served basis.

To purchase Rover tickets please write the number you require in the box and then make payment as indicated on the front of the booking form.

10-day Rover ticket (Price: £350)
• admission to all numbered events (see above)

5-day Rover ticket (Price: £240)
• 1st 5-day Rovers begin with event 1 on Friday 7 July and end at 12.45pm on Wednesday 12 July.
• 2nd 5-day Rovers begin with the 1.30pm event on Wednesday 12 July until the end of Sunday 16 July.
• Midweek 5-day Rovers run from Monday 10 July to Friday 14 July.

Weekend Rover tickets (Price: £155)
• 1st weekend Rovers begin with event 1 on Friday 7 July and end with the last event on Sunday 9 July.
• 2nd weekend Rovers begin on Friday 14 July at 1.30pm until the end of Sunday 16 July.

ACCOMMODATION PACKAGES

Ways With Words offers 10-night accommodation packages (ranging from £933 - £1677 pp) and two 5-night packages (from £534 - £896 pp) in Higher Close or in the Courtyard at Dartington Hall. We also offer two 3-night weekend packages (from £347 pp) and a 4-night midweek package (from £487 pp) in Higher Close.

Accommodation varies from comfortable, en suite bedrooms right in the heart of the festival site to single, student bedrooms (which share bathroom facilities) about 2 mins. walk from the main site. Along with your room and breakfast, packages include dinner, or lunch and dinner.

All packages include a Rover ticket in the price.

If you are interested in an accommodation package please phone 01803 867373 and we can advise on availability and give more details.

BED & BREAKFAST

Bed & Breakfast accommodation is available in Higher Close (single rooms sharing bathroom facilities) at £34 pp/pn.

There is a 2-night and 2 tickets per night’s stay minimum purchase.

TO MAKE A RESERVATION for an accommodation / Rover package or for B&B please phone 01803 867373.

Payment in full is required at the time of booking. Cancellations cannot be refunded. Customers are strongly advised to take out holiday insurance.
Wednesday 12 July – Barn – A Sense of Place

**Rebecca Gethin (2)**

Never Forget: Poems about Elephants

*with Rose Cook, Simon Williams, Graham Burchell, Lesley Quayle.*

A collection of poems on elephants published to support the care of orphan elephants in Kenya. A moving reading of some of these poems both celebrates and grieves for the current plight of elephants.

*A Poetry of Elephants*

compiled by Rebecca Gethin

**Isabel and Julian Bannerman**

The Evolution of a Garden

Eminent landscape designers Isabel and Julian Bannerman recently became custodians of Trematon Castle overlooking Plymouth Sound, where they have applied their knowledge and wild imaginations to the 9 acre garden. The Bannermans, who have worked with the Prince of Wales at Highgrove and Lord Rothschild at Waddesdon Manor (among others), discuss their eclectic approach to landscape design.

*Landscape of Dreams* (Pimpernel Press)

**Lois Pryce**

Across Iran on a Trail Bike

Having ridden a motorbike from Alaska to Argentina, and from London to Cape Town, Lois Pryce then rode 3,000 miles across Iran on a Yamaha TTR250 (a form of transport outlawed for Iranian women). The trip not only changed Lois’s outlook on Iran and the Islamic world, it served to reinforce her belief in the power of ‘vulnerable travel’.

*Revolutionary Ride: On the Road in Search of the Real Iran*

(Nicholas Brealy Publishing)

**Tom Cox**

Minor Ways

Meander through the countryside with Tom Cox. Explore ways we can be tied to landscape, and encounter owls, badgers, ponies, beavers, otters, dogs, Tom’s loud, excitable dad and some cats. You may be intoxicated by fresh air, intrepid in minor ways and inclined to a few detours but Tom will take you to his intended destination.

*21st Century Yokel* (Unbound)

**Ross King**

Reflections on Water Lilies

In 1916 Claude Monet painted huge canvases of the surface of the water lily pond at Giverny. The works, intended by the artist to provide ‘an asylum of peaceful meditation’, were painted amid personal turmoil. In telling the story behind the water lily paintings, art historian Ross King reveals fresh insights into the life of the artist.

*Mad Enchantment* (Bloomsbury)

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Day Ticket: £40
**Richard Mason**

Battle Lines are Drawn in Racially Divided South Africa

Raised in South Africa, author and philanthropist Richard Mason has written a series of interconnected novels about the segregated racial strands of South Africa, the latest of which he researched by living with the Xhosa and exploring the vast forests of the Eastern Cape.

*Who Killed Piet Barol?*  
(Weidenfeld & Nicolson)

**Martin Bell**

65  
10am  
Great Hall  
£10

**Steve Westaby**

Mending Broken Hearts

The day his grandfather died of heart disease, Dr Steve Westaby vowed to become a heart surgeon. Now one of the world’s most eminent cardiac specialists, he shares the chances he took as a pioneering physician and tells some of the stories of the lives he has saved over his 35-year career.

*Fragile Lives: A Heart Surgeon’s Stories of Life and Death on the Operating Table*  
(Harper Collins)

Day Ticket: £40 (not including event 70)

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**Word School**

**FE4**  
9:30 - 11:30am  
Dukes Room  
£16

**Christopher North (2)**

Journeys and Journals:
A Travel Writing Workshop

Capture your ‘Road to Oxiana’ in words: a creative writing workshop exploring ideas about keeping a journal as a platform into all other forms of creative writing. Christopher North will look at techniques for enriching your writing, observation and insight – the exercises and discussion are aimed at both those new to creative writing and those seeking fresh approaches.

**66**

11:45am  
Great Hall  
£10

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*Fragile Lives: A Heart Surgeon’s Stories of Life and Death on the Operating Table*  
(Harper Collins)

Day Ticket: £40 (not including event 70)
Wednesday 12 July – Great Hall

1.30pm
Great Hall
£10

Donald Sturrock
Eavesdropping on Roald Dahl
For most of his life, Roald Dahl wrote weekly letters to his mother. Donald Sturrock explores the letters that chronicle the delights of Dahl’s childhood, the excitements of flying as a WWII fighter pilot and the thrill of meeting top politicians and movie stars during his time as a diplomat and spy in Washington.

Love from Boy: Roald Dahl’s Letters to his Mother (John Murray)

3.15pm
Great Hall
£10

Martin Bell
Reporting from the Front Line
One of the outstanding journalists of our time, Martin Bell, witnessed first-hand the dramatic changes in how conflicts are fought and how they are reported. He has seen the truth degraded, grief and pain censored so the viewers are not disturbed. He issues an impassioned call to put the substance back into our news.

War and the Death of News: Reflections of a Grade B Reporter (Oneworld)

5pm
Great Hall
£10

Tariq Ali
Understanding Lenin
Lenin wrote, ‘We did not know everything.’ Film-maker and editor of the New Left Review, Tariq Ali explores Lenin’s first stirrings of revolutionary fervor, the political and moral crises he faced and finally the consequences of his decisions.

The Dilemmas of Lenin: Terrorism, War, Empire, Love, Revolution (Verso)

8pm
Great Hall
£10

Nicholas Owen
Remembering Diana
The outpouring of public emotion at the death of Diana, Princess of Wales has lived on in the memories of people across the world. Twenty years later, news broadcaster and royal correspondent Nicholas Owen celebrates her life, from childhood to her premature death at the age of 36.

Diana: The People’s Princess: A Celebration of Her Life and Legacy (Carlton Publishing)

Day Ticket: £40 (not including event 70)
Word School

**FES** 10am – 12pm  Dukes Room  £16
**Susan Taylor & Simon Williams (1)**
UNI-VERSE
Poetry Writing Workshop
   Explore ways of incorporating astronomical wonders into poetry – look at the night sky anew; imagine aliens writing postcards home. Telescopes like Hubble give unrivalled views of the heavens. Space probes investigate our nearer neighbours, revealing a huge range of landscapes. There is no bigger subject for your poems.

**71** 1.30pm  Dukes Room  £6
**Susan Taylor & Simon Williams (2)**
What the Comet Sang – A Poetry Reading
   A comet makes a noise like a nightjar. There’s a gigantic gas cloud shaped like a horse’s head. Black holes make the biggest waves. Simon and Susan present space phenomena in poems from haiku to narratives, incorporating wonders of space into a show as colourful as photos from the Hubble.

**72** 10am  Great Hall  £10
**Mark Lawson**
Who Can You Believe?
A Modern Nightmare
   Best selling author, cultural critic and former presenter of BBC Radio 4’s ‘Front Row’ and ‘Foreign Bodies’, Mark Lawson discusses his satirical novel ‘The Allegations’ in which he explores how easily, in contemporary culture, allegations are made and reputations casually destroyed.

*The Allegations* (Picador)

**73** 11.45am  Great Hall  £10
**Raymond Tallis**
Time’s Mysteries
   Time is usually experienced as mornings, afternoons and evenings and measured by clocks. Professor Raymond Tallis explores the nature and meaning of time before reclaiming it from the jaws of physics, placing human consciousness at the heart of time, and arguing that we are “more than cogs in the universal clock…that pushes us towards our own midnight”.

*Of Time and Lamentation*
(Columbia University Press)

Day Ticket: £40 (not including event 71 or 77)
Thursday 13 July – Great Hall

**Day Ticket: £40 (not including event 71 or 77)**

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### Polly Toynbee and David Walker

**The Uncertain Future of the Public Sector**

We’re ageing. We’re divided as never before. We lack houses. The market isn’t going to provide health, schools, police, welfare, care in old age. Polly Toynbee and David Walker explore the public services on which we depend, the rich as well as the poor.

*Dismembered: How the Attack on the State Harms Us All* (Guardian Faber Press)

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### Anya Schiffrin, Polly Toynbee and David Walker

**Fake News**

‘Fake news’ has gained a foothold in our language in the past year with the spread of online articles that can deliberately mis-inform. It has also become a label to discredit mainstream news reporting. Anya Schiffrin (Columbia University), Polly Toynbee (the Guardian) and David Walker (UCL) discuss the implications for the media and the truth.

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### Simon Thurley

**Inside Tudor Palace Walls**

Drawing on 30 years of original research, Simon Thurley, leading architectural historian and former CEO of English Heritage, unravels the evidence that the Tudor palaces reveal. They offer insights into the characters of those who lived in them and clues to how the Tudor monarchy lived and governed.


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### Matt Harvey

**Licensed to Rhyme**

The ever-funny and entertaining poet Matt Harvey is back with rhyming words about animals, vegetables and humans. And the internet. Alongside highlights from his first five books, there will be new poems, new pictures by Claudia Schmid, a mercifully brief improvised section and an opportunity for questions.
Thursday 13 July – Barn – Nature and Nurture

**Hugh Thomson**
Coast to Coast with a Pack Mule
They can carry 160 lbs in weight and for centuries transported goods across Britain. They also make ideal walking companions – as Hugh Thomson discovered when, taking his cue from Robert Louis Stevenson’s ‘Travels With a Donkey’, he followed drovers’ roads and mule tracks across England with his trusty mule, Jethro.

*One Man and a Mule* (Preface)

**Carlos Magdalena**
The Plant Whisperer
From the world’s tiniest water lily to the ‘Coral Tree’, Carlos Magdalena (aka the Plant Messiah) brings rare, beautiful plants back from the brink of extinction. As botanical horticulturist at Kew Gardens he has over 7,000 species under his care. He talks about his pioneering work with water lilies and his battle to save rare specimens.

*The Plant Messiah: Adventures in Search of the World’s Rarest Species* (Viking)

**Jessica Seaton**
Rooted in Time and Place
Co-founder of British lifestyle and fashion brand TOAST, Jessica Seaton divides her time between London and her home in West Wales where she gathers wild food from the hills and nurtures a kitchen garden. She talks about the connection between the food we eat and the places we live.

*Gather, Cook Feast: Recipes from Land and Water* (Penguin)

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**Dave Goulson**
In Pursuit of Bees
In his search for the world’s most elusive bees Dave Goulson has tracked great yellow bumblebees in the Hebrides and chased orchid bees through the Ecuadorian jungle. The Professor of Biological Sciences at the University of Sussex and Founder of the Bumblebee Trust demonstrates nature’s resilience, and might just change the way we think about bees.

*Bee Quest* (Jonathan Cape)

**James Thornton and Martin Goodman**
How Citizens Can Protect Their Planet
When it comes to tackling climate change it is easy to lose all hope. But behind the scenes a team of new environmental heroes are protecting the planet and making positive change happen. Meet environmental lawyer James Thornton and writer Martin Goodman.

*Client Earth* (Scribe)

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Day Ticket: £40
Friday 14 July – Barn – Worlds Apart

83
10am Barn
£10

**Lynne Jones**
War, Disaster and Humanitarian Psychiatry

Cornish based child psychiatrist, relief worker and consultant for UNICEF Lynne Jones reflects on the effectiveness of humanitarian aid. She discusses her experiences of running mental health programmes in areas of conflict or natural disaster – from Bosnia and Iraq, to tsunami-affected Aceh, post-earthquake Haiti and the Jungle in Calais.

*Outside the Asylum*  
(Weidenfeld & Nicolson)

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84
11.45am Barn
£10

**Jonathan Miles**
St Petersburg – City of Contradictions

Much of the glory of Russia was created in St Petersburg: literature, music, dance, and for a time its political vision. The city has also been a hotbed of war and revolution. Cultural historian Jonathan Miles reveals this absurd and brilliant city in its successive incarnations.

*St Petersburg: Three Centuries of Murderous Desire* (Hutchinson)

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85
1.30pm Barn
£10

**Lucy Hughes-Hallett**
Worlds Historically Apart

From the author of ‘The Pike’, winner of the Samuel Johnson Prize and the Costa Biography Award, comes a beautiful novel about young love and the pathos of ageing. It vividly contrasts the 17th century and contemporary times finding many differences but some unusual parallels.

*Peculiar Ground* (4th Estate)

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86
3.15pm Barn
£10

**Ilan Pappé**
The Occupied Territories – An Historical Perspective

Israeli historian and social activist Ilan Pappé exposes the story behind the Israeli occupation of Palestine. He puts the occupation into a wider historical context that stretches back to 1948 and offers hope for a future of reconciliation and peace.

*The Biggest Prison on Earth* (Oneworld)

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87
5pm Barn
£10

**Omar Saif Ghobash**
Ways to Think About Being a Muslim

In his book of letters to his sons, the United Arab Emirates ambassador to Russia, Omar Saif Ghobash, discusses how moderate Muslims should unite and find a voice that is true to Islam. These letters serve as a clear-eyed inspiration for the next generation of Muslims. He discusses how they can be faithful to their religion and still navigate through the complexities of today’s world.

*Letters to a Young Muslim* (Picador)

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Day Ticket: £40
Friday 14 July – Great Hall

Cole Moreton

Bittersweet Beating

It is extremely rare for the family of a donor to have any contact with the recipient of their loved one’s organ. Author and broadcaster Cole Moreton tells of two mothers who both faced the untimely death of their teenage sons, their remarkable friendship and how one of those mothers came to feel the heart of her son beating in another boy’s chest.

The Boy Who Gave His Heart Away (Harper Collins)

Diana Darke

Demystifying Syria

Middle East cultural expert Diana Darke has known Syria for more than 30 years. Using a range of seldom seen images, she gives a rare glimpse into the complexities of Syrian society, art and architecture, to dispel myths and misconceptions about the country.

My House in Damascus: An Inside View of the Syrian Revolution (Haus Publishing)

John Simpson

On the Front Line

Being a foreign correspondent is difficult, exciting and undeniably glamorous. World Affairs Editor of BBC News, John Simpson, explores pivotal moments in recent history through the eyes of some of the great foreign correspondents of our time such as Martha Gellhorn, Ernest Hemingway, Don McCullin and Marie Colvin.

We Chose to Speak of War and Strife: The World of the Foreign Correspondent (Bloomsbury)

Day Ticket: £48 (not including event 94)
**Friday 14 July – Great Hall**

**John Sutherland**  
**The War on the Old has Been Declared**  
It was ‘the wrinklies’ and the grey-haired, who voted Leave; who are overburdening hospitals, shutting the youth out of the housing market and hoarding accumulated wealth. John Sutherland explores this new intergenerational combat as a kind of war in which institutional neglect and universal indifference to the old has reached aggressive, and even lethal, levels.  

_The War On the Old_ (Biteback)

**Salley Vickers**  
**Love’s Demands**  
Salley Vickers talks about ‘Cousins’ – a novel weaving darkness and light which takes us from the outbreak of World War Two to the present day. Salley Vickers explores the recurrence of tragedy, the nature of transgression, and the limits of morality and love.  

_Cousins_ (Viking)

**John Crace and John Sutherland**  
**Shakespeare – An Unusual View**  
John Crace the Guardian’s parliamentary sketch writer and author of the ‘Digested Reads’ columns, and Prof. John Sutherland, who currently teaches at the California Institute of Technology, have written new versions of the Bard’s greatest plays. These parodies are both funny and clever.  
(With readings from Philip John and Leah Varnell.)  
_Incomplete Shakespeare Series_ (Doubleday)

**Natalie Haynes (I)**  
**History Has Never Been So Much Fun**  
Comedian and star of the BBC Radio 4 series ‘Natalie Haynes Stands Up for the Classics’, Natalie Haynes brings her unique combination of ancient history and live performance to Ways With Words, and takes us on an entertaining, whistle-stop tour of Greek Tragedies and Comedies via Aeschylus, Sophocles and Euripides.

Day Ticket: £48 (not including event 94)
Saturday 15 July – Great Hall

Natalie Haynes (2)
A Dysfunctional Family

Classicist and comedian, Natalie Haynes, reimagines the Oedipus and Antigone stories from the perspectives of two of the women who have often been overlooked. Her latest book retells the myth to reveal a new take on an ancient story.

The Children of Jocasta (Corvus)

95
10am
Great Hall
£10

Harriet Harman
Women and Parliament

Why does the political representation of women matter? Longest serving female MP, Harriet Harman QC, discusses the challenges of campaigning while coping with small children, her battle to increase the number of women in Parliament and her fight to change a parliamentary culture that makes no concessions to family life.

A Woman’s Work (Allen Lane)

97
1.30pm
Great Hall
£10

Matthew Dennison
The Life of Beatrix Potter

Beatrix Potter’s books have enchanted generations of children for over 100 years. Biographer Matthew Dennison explores her life and character: from repressed Victorian daughter, thwarted lover, artistic genius to formidable countrywoman. He charts her transformation into a bestselling author and canny businesswoman.

Over the Hills and Far Away (Head of Zeus)

Day Ticket: £40 (not including event 100)
Charley Boorman
Motorbikes, Medicine and Mending
In February 2016, motorcycle adventurer Charley Boorman was seriously injured in a major motorbike accident. He recalls his struggles to cope, and how the formative influences in his life – from his father, the film director, John Boorman, to his long-time friend Ewan McGregor – gave him strength. *Long Way Back* (AA Publishing)

Terry Waite
Surviving Captivity
Having spent five years imprisoned in Beirut, humanitarian and author Terry Waite, was released 25 years ago. To mark this important milestone he offers a glimpse into the depths of faith, hope and love that sustained him through his time of suffering. *Out of the Silence: Memories, Poems, Reflections* (SPCK)

An Evening with Murray Lachlan Young
Acclaimed playwright, actor, screenwriter and poet-extraordinaire and BBC Radio 6 regular Murray Lachlan Young presents his hybrid mix of stand-up comedy, satirical soliloquy, rock-n-roll reverie and ditty. A delightful romp into the bizarre facets of fame, fashion, people, politics, a mildly erotic folk ballad and the space-time continuum. *How Freakin’ Zeitgeist Are You?* (Unbound)

Trade Winds
Trade Winds is a long established seeding ground for poets, singer-songwriters and storytellers, new and experienced. Turn up at the start with a short performance piece to get a spot in the show. All welcome.

Day Ticket: £40 (not including event 100)
Saturday 15 July – Barn – Science of the Body and Mind

101
10am
Barn
£10

June Andrews
Dementia – A Practical Guide
Globally 44.4m people live with dementia, yet most who are diagnosed feel very alone. Director of Dementia Services Development Centre at the University of Stirling, June Andrews delivers advice – on symptoms, getting help and staying positive – for all those whose lives are touched by dementia and Alzheimer’s disease.

*Dementia – the One-Stop Guide* (Profile)

102
11.45am
Barn
£10

Angela Saini
Challenging Gender Stereotypes: The Weaker Sex
Science journalist Angela Saini highlights mistakes and bias that have plagued scientific research on women for more than a century. She reveals new work that promises to transform the way we think about women’s minds, bodies and their place in the human evolutionary story.


103
1.30pm
Barn
£10

Carol Dyhouse
Dreamboats
From Mr Darcy through to Christian Grey, Professor of History (Emeritus) at the University of Sussex, Carol Dyhouse examines the history of the heartthrob, of women as consumers and the nature of escapism. She asks what can the history of female fantasy tell us about the history of women?

*Heartthrobs: A History of Women and Desire* (Oxford University Press)

104
3.15pm
Barn
£10

Anthony Warner
Healthy Eating – The Truth
There has never been so much information about food and health; there’s paleo, gluten-free, the sugar conspiracy, alkaline, clean eating… But much of that information can be damaging, unscientific and wrong. Anthony Warner (aka blogger The Angry Chef) unravels why sensible, intelligent people are so easily taken in by the latest fads.

*The Angry Chef* (Oneworld)

105
5pm
Barn
£10

Joe Moran
Of the Violet Persuasion
Why are we shy? Can we overcome it? Professor of Cultural History at Liverpool John Moores University, Joe Moran, tentatively explores shyness, from timidity in lemon sharks to the role of texting in Finnish love affairs. To be shy, he suggests, isn’t just a burden – it’s also a different way of seeing the world.

*Shrinking Violets: the Hidden World of Shyness* (Profile)

Day Ticket: £40
Sunday 16 July – Barn – Family Stories

Linda Blair (2)
11am
Barn
£10

**Sibling Rivalry: Not Just a Parenting Problem**

A relationship with a brother or sister is the longest relationship you’re likely ever to have. Clinical psychologist Linda Blair explores how to deal with sibling conflict and how to create the strongest bonds between siblings, not only when young, but also as we grow up and grow old.

Bella Pollen and Cathy Rentzenbrink
12.45pm
Barn
£10

**Memoir as Healing Force**

Writers Bella Pollen and Cathy Rentzenbrink explore memoir as a balm to soothe an aching soul. Bella Pollen’s latest book details her lifelong search for belonging. Cathy Rentzenbrink, author of the memoir ‘The Last Act of Love: The Story of My Brother and His Sister’ has more recently written a guide for coping with loss.

*Meet Me In the In-Between* (Mantle)
*A Manual For Heartache* (Picador)

Sam Miller
2.30pm
Barn
£10

**Family Secrets**

Sam Miller began to write about his father, Karl Miller, founder of the London Review of Books, in the months after his death. He had been told a family secret involving his parents and a close friend. He tells the remarkable story he has pieced together from his father’s papers and with the help of his mother.

*Fathers* (Jonathan Cape)

Tim Dowling
4.15pm
Barn
£10

**Modern Dad**

With dry wit and self-deprecating humour, Guardian columnist Tim Dowling examines family life. “For me the hardest task of fatherhood was the oppressive obligation to lead by example. My sons have been present on countless occasions when I have completely lost my s**t. … I have often wished to turn to them as judge and jury and say, ‘Please strike the next few minutes from the record.’”

*Dad, You Suck* (4th Estate)

**Day Ticket: £32**
Sunday 16 July – Great Hall

110

**Penny Junor**

A Star-Crossed Love Story: The Prince and the Duchess

Royal biographer Penny Junor has written extensively on the House of Windsor and the senior members of the family. She now turns her attention to one of the most remarkable love stories of the age: Charles and Camilla, a relationship that has endured against all the odds, and in the process shook the British monarchy.

*The Duchess* (William Collins)

11am

Great Hall

£10

111

**David Owen**

Churchill’s Cabinet

Former Foreign Secretary, Lord Owen gives a new history of the pivotal British War Cabinet meetings of May 1940. The minutes of these meetings reveal just how close Britain came to seeking a negotiated peace with Nazi Germany. David Owen, who led the Social Democratic Party (SDP) and now sits as an Independent Social Democrat in the House of Lords, explores Churchill’s powers of persuasion and the strengths of Cabinet-run government.

*Cabinet’s Finest Hour: The Hidden Agenda of May 1940* (Haus Publishing)

12.45pm

Great Hall

£10

Day Ticket: £40 (not including event 115)
Kate Fox
From the Stone Age to the Digital Age

Is the internet turning us into shallow, selfish narcissists, umbilically attached to our smartphones and tablets? Anthropologist Kate Fox argues that we are using smartphones, social media, cyberdating, gaming as part of our latest unconscious attempt to reproduce the social essence of the environment in which we evolved, the Palaeolithic.

Henry Marsh
When My Brain Dies, I Will Die

Neurosurgeons deal in probabilities rather than certainties, constantly bearing the burden of responsibility that comes from trying to reduce human suffering. In this follow-up to ‘Do No Harm’ Henry Marsh reflects on a lifetime spent on the front lines of his profession.

Admissions (Weidenfeld & Nicolson)

Peter Conradi
A New Divide – Russia and the West

Russia is back at the top of the news. After seven years as a Moscow correspondent the current Foreign Editor of The Sunday Times, Peter Conradi, argues that the West has consistently failed to understand Russia since the collapse of the Soviet Union and has made a powerful enemy.

Who Lost Russia? (Oneworld)

Vince Cable
From Fact to Fiction

Former MP and the Secretary of State for Business, Innovation and Skills, Vince Cable, draws on his experience in politics to write ‘Open Arms’, a thriller which moves from Whitehall to the slums of Mumbai and combines political detail with international intrigue, desire, and the quest for power.

Open Arms (Atlantic)
General Information – Travelling to Dartington

- Dartington is roughly 25 miles southwest of Exeter and about a four hour drive from London.
- By car, take the M5, A38 and A384, then follow yellow AA signs to the festival. From the west, take the A38 from Plymouth, the A385 and then follow the AA signs.
- By train – Paddington is the mainline station from London. Totnes is the station nearest to Dartington Hall. Dartington Hall is a five minute taxi ride from the station.

Parking

Parking charges apply on the Dartington Estate. Please leave plenty of time to get to your event as you may need to park at a distance from the venues and there may be queues at the ticket machines.
(NB. Residents will receive a permit on arrival which entitles the holder to free parking in the designated car parks during your stay.)

Accessible parking is provided in the main car park and in the Barn car park. A drop off point for the Barn is situated in front of the archway approximately 30 metres from the Barn. A drop off point for the Great Hall is situated at the White Hart approx. 50 metres from the Hall.

Mobility Access

There is wheelchair access to the Great Hall, Barn and Upper Gatehouse, but please let us know when you buy your tickets as wheelchair spaces are limited and must be reserved in advance. There is no wheelchair access to the Dukes Room. There is access to the White Hart bar and dining rooms and to some bedrooms.

Hearing Impairment

There is an induction loop system in place in the Great Hall (please ask the stewards where to sit to take advantage of this) and an Infra Red assisted hearing system in the Barn. The Dukes Room is unamplified.
Ways With Words’ Patrons

Good, Close and Best Friends
Mr Colin Goldsmith, Brenda & John Wynn Mrs. Elizabeth Piercey, Marlene Eyre

Ways With Words Staff
General Manager: Leah Varnell
Festival Curators: Chloe Dunbar, Leah Varnell, Jane Fitzgerald
Copy writer: Shannon Fairchild
Customer Relations and Box Office Manager: Philip John
Venue Managers: Jess Morris, Thomasin Marshall
Our team of Festival Interns

Technical Advice: Chris Edwards
Technicians: Olly Webb and Ninian Harding

Thank you to the generous and energetic team of volunteers who support the festival in a variety of ways before, during and after the festival.

Dartington Hall Staff
Sarah White (Operations Manager for Dartington Accommodation and Catering Services Ltd.)
Jim Whittle and staff at the Barn Cinema.

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Ways With Words
Free Places for Young People

Each year at the Dartington Festival we give away about 30 Bursary Passes to young people between the ages of 17 – 25 so that they can attend all (10 days) or some (5 days) of the festival **FREE OF CHARGE.**

This is a fantastic opportunity to become immersed in the festival, be introduced to new ideas, new authors and make new friends.

For details and application procedure email admin@wayswithwords.co.uk

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Once again the Ship Studio is hosting Craft workers and Booksellers

**Colin Baker**
**Richard Wells**
(antiquarian and second hand books)

**Paula Cloonan** (original art and prints)

**Heidron Panther-Guest**
(guest designs and pottery)

and others!

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Waterstones is proud to be the official Festival Bookseller

Find us at Dartington for signings with the guest authors and a range of new and classic titles.
Ways With Words – The Year Ahead

Over the next 12 months Ways With Words will be heading off to other, equally splendid, parts of the world. You’re very welcome to join us in:

Umbria, Italy for the
Ways With Words Writing and Painting Holiday Courses
16 – 23 September 2017
and 23 – 30 September 2017

Writing Tutors:
Mark McCrum (wk1)
Blake Morrison (wk2)

Art Tutors:
Mary Knott (wk1)
Charles Mitchell (wk2)

Southwold, Suffolk for the
Southwold Literature Festival
9 – 13 November 2017

Keswick, Cumbria for the
Words by the Water Festival of Words and Ideas
9 – 18 March 2018

And back in Dartington from 6 – 16 July 2018
More details at www.wayswithwords.co.uk
Tariq Ali
Simon Armitage
Matthew d’Ancona
Martin Bell
Charley Boorman
Marie-Elsa Bragg
Vince Cable
Tracy Chevalier
Nick Clegg
Rev. Richard Coles
Dominic Dromgoole
A.C. Grayling
Harriet Harman
Roy Hattersley
Natalie Haynes
Michael and Anne Heseltine
Alan Johnson
Penny Junor
Mark Lawson
Francesca Martinez
David Owen
Nicholas Owen
John Simpson
Joseph Stiglitz
Polly Toynbee
Salley Vickers
Terry Waite
David Walker
Sayeeda Warsi
Murray Lachlan Young