Words 9 – 18 March 2018
Theatre by the Lake Keswick

by the Water
Festival of Words and Ideas
Welcome to Cumbria,
Welcome to Words by the Water,
Welcome to the World of
Ideas, Information, Inspiration

I often say that I no sooner put away the Christmas decorations than I am getting them out again. It is a reminder of how quickly the years fly by. Nowhere is this more pronounced than at our festivals. We can’t believe that a year has gone by when we walk through the glass doors of Theatre by the Lake for the start of the next festival. But sometimes you don’t mind time rushing by. It is with a spring in our step that we approach our new festival. We know that the following 10 days are going to make us more alert, will awaken our imagination and stimulate us with new information and ideas. It is obvious that many visitors share our enthusiasm for meeting interesting speakers who appear in real time and in real life.

Despite the fact that much of contemporary life is spent getting information from the internet and responding to people through social media there is an appetite for close contact with the world of real people.

This is your chance to ENGAGE with words and live speakers. Plan to spend many days at this festival. Time will rush by but you won’t notice its passing.

Festival Directors:
Kay Dunbar, Stephen Bristow
Chloë Bar-Kar and Videl Bar-Kar

Away With Words . . .
As well as running the Words by the Water festival Ways With Words organises writing, painting and Italian language holiday courses in Umbria, Italy.
22 – 29 September 2018
29 Sept. – 6 October 2018

A summer festival at Dartington Hall in South Devon
6 – 16 July 2018

An autumn festival in Southwold on the Suffolk coast
8 – 12 November 2018

And back in Cumbria for Words by the Water 2019 from 8 – 17 March.
Melvyn Bragg,
President of
Words by the Water

Most of us love the place we come from, but the Lake District seems to have a particular adhesive quality. I hope then I can say without qualm that Words By the Water is simply the best Literary Festival in the country. Over the years I’ve been to scores of them and many are very good indeed, big, small, tiny – always full of good talk and good people.

But Words By the Water is something else – isn’t it? A setting in the middle of a place that has brought us one of the great poetic revolutions of the Modern Age; a beautiful lake – “the jewel” as Wordsworth said, fells seducing walkers every morning, a lovely theatre, the whole thing wonderfully run by Kay and Stephen, and of course audiences of the highest imaginable quality! And, as is well known, we Cumbrians never exaggerate.

So welcome – again – to Keswick.
Friday 9 March – Main House

Peter Snow and Ann MacMillan
Wartime Tales of Bravery, Suffering and Humanity
Following the turbulence of war, countless stories remain untold. In a celebration of courage, innovation and compassion, Peter Snow and Ann MacMillan relive accounts of civilians in the midst of conflict. Each vivid and gripping narrative moves between tales of spies, escapes and uplifting acts of humanity spanning centuries and continents.

War Stories (Hodder & Stoughton)

Hunter Davies
Love and the Sixties
Former editor of The Sunday Times magazine Hunter Davies shares some of his colourful memories reporting on and partying with the likes of the Beatles, Michael Caine, George Best, Melvyn Bragg, Joan Bakewell and Sean Connery. He reflects on his years spent with the love of his life – the bestselling writer Margaret Forster.

A Life in the Day (Simon & Schuster)

Vince Cable
From Fact to Fiction
Leader of the Liberal Democratic Party, Sir Vince Cable draws on his experience in politics to write 'Open Arms', a thriller which moves from Whitehall to the slums of Mumbai and combines political detail with international intrigue, desire, and the quest for power.

Open Arms (Atlantic Books)

Main House Day Ticket - £24 for 3 events (not including 8pm event)
**Bursaries to Words by the Water**

If you are between the ages of 17 – 24 you may be eligible to attend events at this year’s festival **free of charge**

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**Timothy Bentinck**

Behind the Scenes of the Archers

For five million loyal listeners of BBC Radio 4’s *The Archers*, The Earl of Portland, Timothy Bentinck, has been the voice of David Archer since 1982. He offers a behind the microphones glimpse of the longest running drama series in the world: a British institution with a theme tune that Billy Connolly wants to be the National Anthem.

*Being David Archer: And Other Unusual Ways of Earning a Living* (Constable)

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8pm  
Main House  
£10

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Timothy Bentinck

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email admin@wayswithwords.co.uk
Friday 9 March – Studio – The Past

2.15pm
Studio
£9

Angus Roxburgh
From Russia...
Former BBC Moscow correspondent Angus Roxburgh witnessed first hand the darkest days of communism and the rise of Putin. He gives an incisive account of this quirky, exasperating, beautiful world that in 40 years seems to have changed completely, yet not at all.

*Moscow Calling: Memoirs of a Foreign Correspondent* (Birlinn)

4pm
Studio
£9

Jack Hartnell
The Middle Ages: Life, Death and Art
Art historian Jack Hartnell uncovers the complex and fascinating ways in which the people of the Middle Ages thought about, explored and experienced their physical selves. He brings together medicine, art, poetry, music, politics and philosophy to reveal what life was really like for the men and women who lived and died in the Middle Ages.

*Medieval Bodies* (Wellcome Collection)

5.45pm
Studio
£9

Fiona Sampson
Mary Shelley: the Woman Behind Frankenstein
Mary Shelley is known for her Gothic novel *Frankenstein*. But her life and work are often eclipsed by the reputation of her parents – philosopher William Godwin and feminist writer Mary Wollstonecraft – and her husband Percy Bysshe Shelley. Fiona Sampson uncovers Shelley’s complex and generous character.

*In Search of Mary Shelley* (Profile Books)

Studio Day Ticket - £21 for 3 events
### Saturday 10 March – Studio – Politics and Change

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| 10.45am    | **Kate Raworth**  
Think Like a 21st Century Economist  
Is there a greener, safer way to think about the global economy?  
Kate Raworth, renegade economist and Senior Visiting Research Associate at Oxford University’s Environmental Change Institute, asks how economists can help to balance prosperity with sustainability.  
*Doughnut Economics* (Cornerstone) |
| 12.30pm    | **James Thornton and Martin Goodman**  
How Can Citizens Protect their Planet?  
When it comes to tackling climate change it is easy to lose all hope. But behind the scenes a team of new environmental heroes are protecting the planet and making positive change happen.  
*Client Earth* (Scribe) |
| 2.15pm     | **James Bloodworth**  
Undercover in Low-Wage Britain  
Journalist James Bloodworth spent six months taking on Britain’s worst jobs from a taxi-driver for Uber to working in an Amazon warehouse. He uncovers horrifying employment practices and witnesses how traditional working class communities have been decimated by the move to service jobs with no security, advancement or satisfaction.  
*Hired* (Atlantic Books) |
| 4pm        | **Lynne Segal**  
Collective Joy  
In an age of increasing individualism, we have never been more alone. Leading feminist thinker Lynne Segal argues that we have lost the art of radical happiness – the art of transformative, collective joy. She questions the meaning of true happiness and makes a passionate call for the re-discovery of the joy that emerges when we learn to share our lives together.  
*Radical Happiness* (Verso) |
| 5.45pm     | **Roman Krznaric**  
Seize the Day  
Drawing on everything from the neuropsychology of regret and medieval carnival traditions to the *carpe diem* lives of nightclub dancers, social philosopher Roman Krznaric unpacks the history, philosophy and modern-day applications of ‘seizing the day’. He offers inspiration for anyone prepared to face the challenge of a meaningful life.  
*Carpe Diem Regained* (Unbound) |

**Studio Day Ticket - £35 for 5 events**
Saturday 10 March – Main House

**Melvyn Bragg**

The Writing on the Wall: The Legacy of William Tyndale

Historic scholar and theologian William Tyndale continues to influence our understanding of religion today. By producing the first ever Bible in English vernacular, Tyndale’s dedication, sacrifice and death remains a testament to his passion for sharing knowledge. Melvyn Bragg explores this complex character, and the cultural and intellectual legacy left for future generations.

*William Tyndale: A Very Brief History* (SPCK)

**Sayeeda Warsi**

Considering Muslim Britain

Muslims are the latest in a long line of “others” to be treated as “the enemy within”. Baroness Warsi, a British lawyer and politician, explores why this is the case, drawing on her own experiences as the child of Pakistani immigrants.

*The Enemy Within: A Tale of Muslim Britain* (Allen Lane)

**Adam Macqueen**

Whoppers, Fibs and Outright Lies – Politicians and the Truth

In the post-truth era trust in our politicians is at an all-time low. Private Eye journalist Adam Macqueen dissects some of the biggest political lies, from the Profumo affair, Blair’s WMDs, Boris Johnson’s £350 million for the NHS to some of Donald Trump’s alternative facts. But do politicians lie more than they used to?

*The Lies of the Land: A Brief History of Political Dishonesty* (Atlantic Books)

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Main House Day Ticket - £40 for 5 events (not including 7.30pm event)
Michael Buerk
Reasons to be Cheerful
After a working lifetime spent reporting disaster and predicting doom Michael Buerk has had a change of heart. He will argue that we are living in the safest, most prosperous, most sensible and happiest period in human history and that despite Brexit, Trump and Kim Jong-un the world is full of reasons to be cheerful.

Jamie Bartlett
What is the Real Power of Radicals?
In the last few years the world has changed in unexpected ways. Jamie Bartlett, a leading thinker on radical politics and technology, asks what life is like on the political fringes? He examines the innovators, disruptors, idealists and extremists who think society is broken, and believe they know how to fix it.

Radicals: Outsiders Changing the World
(William Heinemann)

Steve Richards
How Politics Lost Its Way
Across much of the democratic world voters are in revolt against mainstream parties. BBC presenter and political columnist Steve Richards takes us on a behind the scenes tour of the volcanic eruptions from Brexit to Trump and on to Corbyn. Why are outsiders making waves? Are they all dangerous or is the rise of some a cause for optimism? Big questions at a time of seismic change.

The Rise of the Outsiders (Atlantic Books)
Sunday 11 March – Main House

**Simon Heffer**
The Decadence of Victorian and Edwardian Britain

Think of Britain before the Great War and a picture of power, contentment and order seems likely. Yet below the surface there was extensive decadence. Simon Heffer, author, journalist and renowned historian, exposes the contradictions and hypocracies of Victorian and Edwardian Britain.

*The Age of Decadence: Britain 1880 to 1914* (Penguin)

11am
Main House
£10

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**Cole Moreton**
A Beating Heart

Author and broadcaster Cole Moreton describes the remarkable friendship of two mothers who both face the untimely death of their teenage sons and how one of those mothers came to feel the heart of her son beating in another boy’s chest.

*The Boy Who Gave His Heart Away* (Harper Collins)

12.45pm
Main House
£10

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**Melvyn Bragg and Marie-Elsa Bragg**
Chair: Peter Stanford

Faith and Fiction

Father and daughter are ‘in conversation’ about the role of faith in their fiction and lives.
Marie-Elsa Bragg is a novelist and the Duty Chaplain of Westminster Abbey.
Lord Bragg is an author, broadcaster and parliamentarian.
Peter Stanford is an author and journalist.

*William Tyndale: A Very Brief History* – Melvyn Bragg (SPCK)
*Towards Mellbreak* – Marie-Elsa Bragg (Chatto & Windus)
*What We Talk About When We Talk About Faith* – Peter Stanford (Hodder)

2.30pm
Main House
£10
Peter Conradi
A New Divide – Russia and the West
Russia is back at the top of the news. After seven years as a Moscow correspondent the current Foreign Editor of The Sunday Times, Peter Conradi, argues that the West has consistently failed to understand Russia since the collapse of the Soviet Union and in consequence has made a powerful enemy. Who Lost Russia? (Oneworld)

Blake Morrison
A Literary Detective Story
The literary detective story is poetically reimagined in award-winning author Blake Morrison’s latest novel. When a man becomes the literary executor of a friend’s estate the discovery of unpublished material is potentially explosive. Blake Morrison exposes the frailty of human relationships in the face of moral dilemma, sexual obsession and scandal in this unsettling story. The Executor (Penguin Random House)

Luke Harding
The Biggest Political Scandal of the Modern Era
Drawing on sources from the across the intelligence community, award-winning journalist Luke Harding shines a light on the true nature of Donald Trump’s decades-long relationship with Russia and offers the inside story of the offshore money, sketchy real-estate deals, a Miss Universe Pageant, mobsters, money laundering, hacking and Kremlin espionage, that led to Trump moving into the White House. Collusion (Faber & Faber)
Patrick Barkham
Small Islands

The British Isles are an archipelago consisting of two large islands and 6,289 smaller ones. When nature writer Patrick Barkham set out on a journey to discover what it is like to be an islander he found places of freedom and imprisonment, party destinations and oases of peace.

*Islander: A Journey Around our Archipelago* (Granta)

Lois Pryce
Across Iran on a Trail Bike

Having ridden a motorbike from Alaska to Argentina and from London to Cape Town, Lois Pryce rode 3,000 miles across Iran on a Yamaha TTR250 (a form of transport outlawed for Iranian women). The trip changed Lois’s outlook on Iran and the Islamic world and served to reinforce her belief in the power of ‘vulnerable travel’.

*Revolutionary Ride* (Nicholas Brealey Publishing)

Graham Robb
The Lost World Between Scotland and England

When Graham Robb moved to the edge of England, he discovered that a nearby river once marked the southern boundary of the Debatable Land – the independent territory that existed between Scotland and England. Graham Robb uncovers lost towns and roads, and reveals the truth about this maligned patch of land.

*The Debatable Land* (Picador)

Lavinia Greenlaw
Extending Horizons:
William Morris in Iceland

Victorian artist and activist William Morris travelled to Iceland in search of an answer to the question of how to live. Poet Lavinia Greenlaw reflects upon these questions as she follows Morris’s prose responding to its surfaces and undercurrents.

*Questions of Travel* (Notting Hill Editions)

Nick Hunt
Chasing Winds: from the Pennines to Provence

Drawn by the romance of names and intrigued by their effects, Nick Hunt followed four wild winds. In Cumbria he chased the roaring Helm. Then he was knocked off his feet by the bitter northerly Brora. In the Swiss Alps he was struck by debilitating Foen sickness before tracking the Mistral along the banks of the Rhone.

*Where the Wild Winds Are* (Nicholas Brealey Publishing)
Monday 12 March – Bookcase Day

Bookcase is a vast secondhand and antiquarian bookshop in Carlisle that has been publishing books of local interest for over twenty years with some eighty or so books in the current catalogue. Today features some of the latest publications.

Stephen Matthews
Carlisle in Literature
Carlisle is the Border City. Its unique position has made it the subject of works by Malory, Scott, Dickens, Trollope, Burns, Ruskin, Wordsworth, Coleridge, Boswell, Beecher Stowe, Gilpin, Pennant, Hawthorne and many others. The city also features in much of the great ballad literature from the medieval myths of King Arthur to the Border Ballads.

Jim Cox
The True Story of the Monocled Mutineer
Glamourised as ‘The Monocled Mutineer’, Percy Toplis, an army deserter wanted for murder, was shot dead near Penrith in 1920. The police took responsibility, but what really happened? Retired Cumbrian GP Jim Cox discovers new evidence and reaches surprising conclusions.

Terry McCormick
The History and Literature of the Cumbrian Fell Farmer
In nominating the Lake District as a World Heritage Site, UNESCO inspectors described the landscape as: ‘shaped by persistent agro-pastoral traditions, that has inspired artistic and literary movements, generating ideas of global influence…’.
Shepherd Terry McCormick is uniquely placed to tell the story of fell farming in the Lake District.

Ray Greenhow
John Kent – England’s First Black Policeman
John Kent was the son of a slave, Thomas Kent. He served in the Maryport and the Carlisle Police Forces in the 1820s and 1830s, making him the first black policeman in England. This is his story told by Ray Greenhow, who, himself served in the Cumbrian police force for many years.

Michael A. Mullett
Penrith in the Seventeenth Century
The third volume in Professor Michael Mullett’s authoritative history of Penrith deals with the town’s development during the time of the Stuarts, the Civil War and the Restoration.

10.45am
Studio
£9

12.30pm
Studio
£9

2.15pm
Studio
£9

4pm
Main House
£9

5.45pm
Studio
£9

Bookcase Day Ticket - £35 for 5 events
Monday 12 March – Main House

Andrew Gimson and Martin Rowson
From Walpole to May: A History of Britain’s Prime Ministers
At a time when the world’s leaders are inspiring unseen levels of both idolisation and revulsion author Andrew Gimson and illustrator Martin Rowson bring parliamentary history to life and offer a playful and satirical romp through the lives of Britain’s prime ministers from Walpole to May via giants such as Gladstone and Disraeli.
Gimson’s Prime Ministers (Square Peg)

Michael Rosen
From the Beginning: Michael Rosen Remembers
Former Children’s Laureate, novelist and poet, Michael Rosen recalls dreaming of a socialist revolution and casts his mind back to his journey of radical self-discovery – running away to the Aldermaston March to ban the bomb, and writing and performing in experimental political theatre.
So They Call You Pisher! : A Memoir (Verso)

Jonathan Fenby
China’s Quest for Greatness
China’s spectacular growth has led to visions of the 21st century being dominated by the last major state on earth ruled by a Communist Party.
Former editor of the Observer and China expert, Jonathan Fenby, shows why such an assumption is wrong given the political and economic tests China faces.
Will China Dominate the 21st Century? (Polity Books)

Main House Day Ticket - £32 for 4 events (not including 6pm event/film)
John Lister-Kaye
Looking Back

One of Britain’s best-known conservationists, Sir John Lister-Kaye describes a boy’s awakening to the wonders of the natural world. His evocative memoir depicts joyous images of a child filled with awe at the glimpse of a fox at the garden end, or a pigeon housed in the loft. A glorious tribute to Britain’s wildlife.

*The Dun Cow Rib: A Very Natural Childhood* (Canongate)

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Jane Robinson
Celebrating 100 Years Since Women Got the Vote

In 1913, hundreds of impassioned women stepped out onto the streets of Britain, bridging cavernous gaps of class, age and status under one united belief. Jane Robinson tells the inspirational story of the six-week suffragists’ march on London, through which these extraordinary crusaders transformed the lives of every British woman to date.

*Hearts and Minds* (Doubleday PRH)

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Film: *Suffragette* (12A)

At 7pm there will be a 45 minute interval, followed at 7.45pm with a screening of the film *Suffragette*. (Running time – 106 mins.)
Tuesday 13 March – Main House

**Philip Collins**
Finding the Right Words at the Right Time
Drawing on his global experience as speechwriter to senior politicians and business leaders, Philip Collins explores the key components to a great speech, from Cicero to Thomas Jefferson, and Elizabeth I to Winston Churchill. He will examine the inspirational words that have brought hope and progress in times of political disenchantment.

*When They Go Low, We Go High* (Harper Collins)

**11am**  
Main House  
£10

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**Rosie Millard**
Sun, Scandal and Celebrity
Following her celebrated comedy of manners *The Square*, Rosie Millard introduces her side-splitting sequel brimming with larger-than-life characters. Taking the idea of a family holiday to Ibiza, the explosive escapades of her protagonists and the promise of reality TV stardom combine in this fast-paced, witty social commentary.

*The Brazilian* (Legend Press)

**2.30pm**  
Main House  
£10

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**Linda Blair**
Sibling Rivalry: Not Just a Parenting Problem
A relationship with a brother or sister is the longest relationship you’re likely ever to have. Clinical psychologist Linda Blair explores how to deal with sibling conflict and how to create the strongest bonds between siblings; when we are young, and as we grow old.

*Sibling: how to handle sibling rivalry and create strong bonds* (White Ladder Press)

**12.45pm**  
Main House  
£10

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**Horatio Clare**
Aboard a Finnish Icebreaker
Finland is an enigmatic place, famous for its schools, healthcare and gender equality – as well as Nokia, saunas, questionable cuisine and deep taciturnity. Author, journalist, and radio producer Horatio Clare shares his adventures on board a Government icebreaker and explores the stories, history and character of Finland.

*Icebreaker: A Voyage Far North* (Chatto & Windus)

**4.15pm**  
Main House  
£10

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Main House Day Ticket - 40 for 5 events  
(not including 7.30pm event)
Chris Mullin
The Remarkable Rise of Jeremy Corbyn

Chris Mullin, author of A Very British Coup, the novel that anticipated the rise of Corbyn by 30 years, looks at the prospects for a Corbyn government and predicts that, whatever happens next, it won’t be plain sailing.

Hinterland (Profile Books) and A Very British Coup (Serpent’s Tail)

Jenny Uglow
Art and Nonsense

Edward Lear lived all his life on the borders of rules and structures, disciplines and desires. Children adored him and adults loved him, yet somehow he was always alone. He had a troubled childhood and strove against difficulties as an artist. His ‘nonsense’ are elegantly unpicked by Jenny Uglow – without losing any of their fun – and his complex poetic genius is revealed.

Mr Lear – A Life of Art and Nonsense (Faber & Faber)
Tuesday 13 March – Studio – On Our Doorstep

John Mather and Jackie Risman
Wild Lake Swimming
Jackie Risman began her wild swimming adventures in Siberia. John Mather set himself the task of swimming all 17 lakes contained within the Lake District National Park and writing an account of his journey. They discuss the challenges and delights of swimming in the Lake District and further afield.

Challenging Waters, the Diary of a Lake District Swimmer (Sublime Swimming)

Kathleen Jones
Everything is Connected
The people of the islands of Haida Gwaii on the northernmost coast of British Columbia have lived in harmony with their environment for more than 10,000 years. Their tradition of literature, art and mythology is intricately connected with the landscape. Kathleen Jones reflects upon her visit to these remote islands.

Travelling to the Edge of the World (The Book Mill)

Adrian Goldsworthy
Hadrian’s Wall:
Frontier of the Roman Empire
It took 10 years and thousands of hands to build the 73 miles of Hadrian’s Wall stretching from the east to the west coast of the northern part of Britannia. Historian Adrian Goldsworthy considers why and how this ancient monument was built and discusses its history, afterlife and archaeology.

Hadrian’s Wall (Head of Zeus)

Harriet Fraser and Rob Fraser
Seven Ordinary Trees
What do trees witness? What do they mean to us? What is being done to protect them and increase tree cover? Writer Harriet Fraser and photographer Rob Fraser visited seven ordinary trees in extraordinary Cumbrian locations over two years in all weathers, night and day in the company of school children, ecologists, land managers and tree specialists.

The Long View (Somewhere-nowhere Press)

Jacci Bulman and Kathleen Jones
Write to be Counted: Poetry to Uphold Human Rights
This anthology fundraises for PEN, a charity supporting writers in difficulty worldwide. The poetry covers many issues facing humanity, and celebrates being human. Several poets will read at what will be an inspiring event.

Studio Day Ticket - £28 for 5 events
Wednesday 14 March – Studio – Ways of Being

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<tr>
<td>10.45am</td>
<td><strong>Allan Jenkins</strong> First Light</td>
<td>Allan Jenkins</td>
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<td>12.30pm</td>
<td><strong>Joanna Moorhead</strong> Taking Tea with Leonora Carrington</td>
<td>Joanna Moorhead, Leonora Carrington</td>
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<td>2.15pm</td>
<td><strong>Sophie Walker</strong> The Japanese Garden Revealed</td>
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<td>Richard Hamblyn</td>
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**Allan Jenkins**  
*First Light*  
Editor of Observer Food Monthly, Allan Jenkins tells the story of morning: its rituals, its inhabitants and its benefits. In his research he interviewed night workers and scientists and visited yoga shalas and gyms, sharing their morning practices. He investigates breakfast routines and notes how the return of light at different times of the year affects the singing of birds.  
*Morning* (4th Estate)

**Joanna Moorhead**  
*Taking Tea with Leonora Carrington*  
Guardian journalist Joanna Moorhead travelled to Mexico in 2006 to meet her lost relation, the surrealist artist Leonora Carrington. During days spent talking, reading and drinking tea and tequila together, she learnt surprising details about the artist and former debuante.  
*The Surreal Life of Leonora Carrington* (Little, Brown)

**Sophie Walker**  
*The Japanese Garden Revealed*  
Garden designer Sophie Walker strolls into the art, culture and aesthetics of the Japanese garden, looking at reflections on still water, the use of borrowed scenery, the placing of a path and the symbolism of a courtyard garden.  
*The Japanese Garden* (Phaidon)

**Chris Wadsworth**  
*The Reluctant Exhibitionist*  
Retentive, reclusive and hailed as a genius the artist, Percy Kelly, died in poverty, lonely and confused and far away from his native Cumberland. “I cannot paint for monetary gain” he wrote to Chris Wadsworth, his biographer and champion. She will tell how and why she curated *Line of Beauty*, a retrospective of his work in Carlisle, 25 years after his death.  
*Line of Beauty – A Retrospective*

**Richard Hamblyn**  
*Reading Clouds*  
Clouds have always been more than merely meteorological phenomena; they have rich cultural and emotional associations that extend beyond their fleeting lives. Master of clouds, Richard Hamblyn, scuds through the skies in art, literature, science and natural history and contemplates the clouds of the future.  
*Clouds: Nature and Culture* (Reaktion Books)

Studio Day Ticket - £35 for 5 events
Penny Junor
A Star-Crossed Love Story: The Prince and the Duchess

Royal biographer Penny Junor has written extensively on the House of Windsor and the senior members of the family. She now turns her attention to one of the most remarkable love stories of our age: Charles and Camilla, a relationship that has endured against all the odds, and in the process shook the British monarchy.

The Duchess (William Collins)

Francis Pryor
Lost Treasures and Unseen Gems: England’s Landscape

Landscapes bear witness to the shifting patterns of human life. Time Team’s Francis Pryor delves into England’s hidden urban and rural landscapes, from Whitby Abbey to the navvy camp at Risehill in Cumbria. He argues that if these lands yield up their secrets they will inspire us to maintain and shape them for future generations.

Paths to the Past: Encounters with Britain’s Hidden Landscapes (Allen Lane)

Lindsey Fitzharris
Victorian Medicine: Ending the Age of Agony

Historian Lindsey Fitzharris explores a critical turning point in the history of medicine when the visionary Victorian surgeon Joseph Lister transformed surgery from a brutal, harrowing practice to the trusted profession we know today.

The Butchering Art: Joseph Lister’s Quest to Transform the Grisly World of Victorian Medicine (Allen Lane)
Mussolini’s reign of terror scarred the lives of innumerable Italians. His black-shirted thugs were infamous for their brutal methods of punishment and interrogation. Caroline Moorehead discusses one remarkable family that was influential in turning the tide against Mussolini’s regime. Drawing on original sources she reveals the loyalty, duty and courage of the Roselli family.

**A Bold and Dangerous Family**  
(Chatto & Windus)

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Marginalisation, climate disruption and a security culture that sees military action as the most appropriate response. These irregular wars can only be prevented if we change our whole approach to international security.

**Martin Bell**  
*Reporting From the Front Line*

Martin Bell is one of the outstanding TV journalists of our time. He has travelled through war zones as both a soldier and a journalist and has witnessed first-hand the dramatic changes in how conflicts are fought and how they are reported. He mixes autobiography, reportage and a ‘state of the nation’ survey of wartime reporting.

**War and the Death of News – Reflections of a Grade B Reporter**  
(Oneworld)
Thursday 15 March – Main House

10.15 – 11.30am
Circle
Gallery
£7

POETRY BREAKFAST
Coffee, Croissants and Poetry

11am
Main House
£10

Ziyad Marar
Standing in Judgement
Judgement is inescapable in modern day society, particularly in an age where so much significance is placed on one flawed image, or one hasty tweet. Ziyad Marar proposes that whilst judgement is often feared, it is necessary for true moments of connection between humans, and to satisfy our insatiable desire to be understood.

Judged: The Value of Being Misunderstood (Bloomsbury)

2.30pm
Main House
£10

Raymond Tallis
Time’s Mysteries
Time is usually experienced as mornings, afternoons and evenings and measured by clocks. Professor Raymond Tallis explores the nature and meaning of time. He reclaims it from the jaws of physics, placing human consciousness at the heart of time, and arguing that we are “more than cogs in the universal clock…that pushes us towards our own midnight”.

Of Time and Lamentation
(Columbia University Press)

Salley Vickers
Why We Read
Best-selling novelist and former psychoanalyst Salley Vickers asks ‘Why do we read?’ From childhood favourites such as Beatrix Potter to the lyrical poetry of Wordsworth she considers how reading enriches our lives and enlarges our concept of reality.

Salley Vicker’s new novel, The Librarian (Penguin), will be published in April.

Main House Day Ticket - £40 for 5 events (not including 7.30pm event)
Michael Frayn
36 Plays – Small but Perfectly Formed

Esteemed author and playwright Michael Frayn introduces his latest imaginative offering, a charmingly packaged collection of satirical sketches that bring the theatre to life. Described as thirty-six short entertainments, this comprehensive collection explores the realms of theatre, fiction and comedy with an infectious and delicate wit.

Pocket Playhouse (Faber & Faber)

William Sieghart
Prescribing Poems

Sometimes only a poem will do. William Sieghart has contributed to the Guardian and BBC Radio 4. He has toured the length and breadth of Britain offering poetic prescriptions that offer comfort, delight and inspiration to all who suffer loneliness, hopelessness, heartbreak and lack of courage. His work communicates that special realisation: “I’m not the only one who feels like this.”

The Poetry Pharmacy: Tried-and-True Prescriptions for the Heart, Mind and Soul (Particular Books)

Susie Boyt
Show Business and the Gutter Press

In a highly-strung comedy about love, fame, grief and show business, columnist and author Susie Boyt questions whether the show must always go on. In a witty and sincere tone similar to that of her column in the Financial Times, she explains how her sixth novel addresses the idealism of marriage, and its sustainability under the spotlight.

Love and Fame (Little, Brown)
Thursday 15 March – Studio – Mind and Body Matters

**Tom Whipple**  
Men aren’t from Mars,  
Women aren’t from Venus  
Science editor of The Times, Tom Whipple asks how sex shapes us and examines the differences between the sexes. He gives an insight into the emerging science behind sexuality and unpacks the psychology of relationships.  
*X and Why* (Short Books)

**Matt Hopwood**  
Journeys to the Heart  
When anthropologist Matt Hopwood set out to walk the length and breadth of Scotland as a pilgrim, he took just a small bag and walking stick. Finding hospitality where it was offered, meeting people by the way; in the pub, around the corner, on the street, in church and beside the canal. He shares some extraordinary stories gathered along the way.  
*A Human Love Story* (Birlinn)

**Adam Kay**  
Secret Diaries of a Junior Doctor  
Welcome to 97-hour weeks, life and death decisions and a constant tsunami of body fluids. Welcome to the life of a junior doctor. Award winning comedian and writer Adam Kay gives an honest account of his funny and heart-breakingly sad experiences on the NHS front line.  
*This is Going to Hurt* (Picador)

**Rachel Hewitt**  
How Enlightenment Shaped the Modern Mind  
Historian Rachel Hewitt shows how emotions embody the values of the age in which we live. Revolutionary change brings about dramatic shifts in attitudes towards emotion, and the tumultuous 1790s witnessed a momentous ‘revolution of feeling’ in which the Enlightenment’s ideas collapsed and the contours of our modern mind emerged.  
*A Revolution of Feeling* (Granta)

**Tricia Cusden**  
Empowering the Older Woman  
At 65 after retiring from a successful career, Tricia Cusden, exasperated at the lack of empowerment shown to older women by the beauty industry, founded her own beauty brand and beauty vlog. She discusses ways to embrace older age and to look and feel terrific.  
*Living the Life More Fabulous* (Orion)

Studio Day Ticket - £35 for 5 events

10.45am  
Studio  
£9

2.15pm  
Studio  
£9

4pm  
Studio  
£9

5.45pm  
Studio  
£9
### Friday 16 March – Studio – The Great Outdoors

#### 10.45am
**Karen Lloyd**
**Wild Words**
Nature writer Karen Lloyd shares her affection for garden wildlife. She unfolds the drama, joy, perils and pleasures of the natural world witnessed in her garden and on walks in the limestone landscape of Cumbria’s South Lakeland.

*The Blackbird Diaries: A Year with Wildlife* (Saraband)

#### 12.30pm
**James Aldred**
**Adventures in Trees**
Cameraman, and professional tree climber James Aldred travels the world, filming wildlife for the BBC and climbing trees. He tells stories of his altitudinous adventures… being stung by African bees, chased by gorillas and dive-bombed by a harpy eagle high up in the Venezuelan leaf canopies.

*The Man Who Climbs Trees* (Ebury Publishing)

#### 2.15pm
**Christopher Nicholson**
**The Last Snow**
Throughout his life Christopher Nicholson has been drawn to the Scottish mountains and in his latest book he gives a tender, personal account of his quest to find the elusive snows of Scotland’s summer. He offers a wry take on the relationship between humans and the changed (and changing) natural world.

*Among the Summer Snows* (September Publishing)

#### 4pm
**Jenny Landreth**
**Women Take the Plunge**
In the 19th century swimming was the domain of men. For women sea bathing was hardly possible. Even into the 20th century women could be arrested for diving into a lake. Swimming blogger Jenny Landreth dips a toe into the lives of fearless swimming suffragettes and shares some ridiculous outfits.

*Swell: A Waterbiography* (Bloomsbury)

#### 4pm
**Martin Ogle and Ambra Edwards**
**Ruins and Recreations – Restoring Lowther Castle Gardens**
When Martin Ogle became head gardener at Lowther Castle near Penrith he was faced with the challenge of turning 130 derelict acres into a national garden attraction. With author Ambra Edwards he discusses the challenges of being a 21st century head gardener.

*Head Gardeners* (Pimpernel Press)

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**Studio Day Ticket - £35 for 5 events**
Friday 16 March – Main House

David Crystal
How We Speak
Linguist David Crystal explores how our feelings about pronunciation and class have their origins in the way our Victorian predecessors handled the subject, as revealed in the pages of the satirical magazine, *Punch*. He explains why people felt so strongly about accents and which accents were the chief source of comedy.

*We Are Not Amused: Victorian Views on Pronunciation as Told in the Pages of Punch*  (The Bodleian Library)

Claire Tomalin
The Royal Literary Fund Lecture –
Triumph and Tragedy
Acclaimed biographer Claire Tomalin turns her critical eye to her own fascinating life. She recalls moments of intense personal emotion: the death of her first husband and the suicide of her daughter. She reflects upon moments of national literary history. She shares memories of her neighbour Alan Bennett, working with Christopher Hitchens, Julian Barnes and her husband, Michael Frayn.

*A Life of My Own*  (Viking)

The Royal Literary Fund was set up in 1790 to help professional authors. Past beneficiaries have included Coleridge, Joseph Conrad, DH Lawrence and Dylan Thomas. Last year it helped 200 writers, though not all of them are quite so famous yet.  

www.rlf.org.uk

Main House Day Ticket - £32 for 4 events (not including 6pm event/film)
Dan Jones

The Secret Life of the Knights Templar

Studies of the crusading era have referred to the Knights Templar as mysterious, secretive, the commanders of incredible power and wealth. Dan Jones reveals the history behind this fascinating group, involving heroism, humiliation and the greatest international conflict of the Middle Ages.

The Templars (Head of Zeus)

John Crace

Strong and Stable: Theresa May’s Annus Horribilis

During her turbulent first year, Theresa May’s malfunctioning public appearances and misguided slogans have prompted John Crace’s coinage of the term ‘Maybot’. As parliamentary sketch writer for the Guardian, he has compiled a collection of his witty sketches to document May’s spell in power.

I, Maybot: The Rise and Fall
(Faber & Faber)

Adam Feinstein

Pablo Neruda: A Complicated Man

Nobel Prize-winning Chilean poet, Pablo Neruda has been described as ‘the greatest poet of the twentieth century in any language’. However, acclaimed biographer Adam Feinstein reveals that Neruda’s translators have omitted crucial elements of his life in their interpretations of his work, elements that are both intimately interwoven and unexplored.

Pablo Neruda: A Passion for Life
(Bloomsbury)

Film: Neruda (15)
At 7pm there will be a 45 minute interval, followed at 7.45pm with a screening of the film ‘Neruda’.
(Running time – 108 mins.)
Saturday 17 March – Main House

Polly Toynbee and David Walker

The Uncertain Future of the Public Sector

We’re ageing. We lack houses.
We’re divided as never before.
The market isn’t going to provide health, schools, police, welfare, care in old age.
Polly Toynbee and David Walker explore the future of the public services on which we all depend.

Dismembered: How the Attack on the State Harms us All
(Guardian Faber Press)

David Owen

After Brexit

David Owen was an MP for twenty-six years, co-founder of the Social Democratic Party, and its leader from 1983-87. Lord Owen argues that post-Brexit Britain’s global role and influence can be enhanced, rather than diminished.
He examines what lies ahead.

British Foreign Policy After Brexit: An Independent Voice
(Biteback Publishing)

Robert Lacey

Elizabeth II – Britain’s Longest Reigning Monarch

The Golden Globe and BAFTA award-winning Netflix drama series The Crown portrayed a young Elizabeth as she married, assumed the throne and learned to become a queen.
Royal biographer Robert Lacey paints an intimate portrait of life inside Buckingham Palace and 10 Downing Street during that critical period.

The Crown: The Inside History
(Blink Publishing)

Main House Day Ticket - £40 for 5 events (not including 8pm event)
Andrew Wilson and Jessica Fellowes
Blending Fact and Fiction: Crime Writing

Agatha Christie and the Mitford Sisters have had many biographies written about them over the years. Now they are enjoying a new lease of life as characters in crime fiction. Biographer and novelist Andrew Wilson is in conversation with journalist and author Jessica Fellowes about the trials of blurring the line between fact and fiction.

A Different Kind of Evil
Andrew Wilson (Simon & Schuster)
The Mitford Murders
Jessica Fellowes (Sphere)

Terry Waite
The Power of Solitude

It is almost impossible to conceive Terry Waite’s experience as a hostage, enduring four years of forced isolation. Reflecting upon this incomprehensible experience, he has compiled a fascinating, multi-

Shappi Khorsandi
Mistress and Misfit

Comedian Shappi Khorsandi presents England’s unsung heroine and Nelson’s mistress, Emma Hamilton, who has gone down in history as a bit of a harlot. Emma struggled to haul herself from scullery maid to Lady Hamilton – and yes, she occasionally danced on tables naked to get ahead in life, but who hasn’t? As a fellow naked dancer on tables, Shappi is inspired by Emma, although she never wants hair big enough to house mice in.

‘seriously funny and surprisingly filthy’
The New Statesman

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‘seriously funny and surprisingly filthy’
The New Statesman
Saturday 17 March – Studio – Global Perspectives

10.45am
Studio
£9

**Jonathan Miles**
St Petersburg – City of Contradictions

Much of the glory of Russia was created in St Petersburg: literature, music, dance, and for a time its political vision. The city has also been a hotbed of war and revolution. Cultural historian, Jonathan Miles, reveals this absurd and brilliant city.

*St Petersburg: Three Centuries of Murderous Desire*  (Hutchinson)

12.30pm
Studio
£9

**Conor Woodman**
Underworlds: Investigating the Criminal Heart of Cities

Investigative reporter Conor Woodman reveals city underworlds: the people and scams that keep the black economy moving. From currency counterfeiting in Buenos Aires to antique forgery in the Middle East, he explains who really run these cities and how local corruption allows them to thrive.

*Sharks*  (September Publishing)

2.15pm
Studio
£9

**Tony Juniper**
Can We Save the Rainforests?

Rainforests are key to the health of our world. They maintain the Earth’s water and air cycles, store carbon and have yielded numbers of valuable medical drugs. We have already destroyed half the rainforests. We urgently need to save the half that is left. Environmental campaigner Tony Juniper explains why – and how.

*Rainforest*  (Profile Books)

4pm
Studio
£9

**Lizzie Collingham**
Eat the World

The British Empire was not built on gold or precious gems – but on food. The desire to trade (and to feed its population) drove Britain to discover ever more exotic foodstuffs. Celebrating memorable meals across the centuries and continents, historian Lizzie Collingham gives an illuminating account of how the tastes of an empire shaped the world.

*The Hungry Empire*  (Bodley Head).

5.45pm
Studio
£9

**Ilan Pappé**
The Occupied Territories – An Historical Perspective

Israeli historian and social activist Ilan Pappé exposes the story behind the Israeli occupation of Palestine. He puts the occupation into a wider context stretching back to 1948, and offers hope for a future of reconciliation and peace.

*The Biggest Prison on Earth*  (Oneworld)
Sunday 18 March – Studio – Writing: Craft and Graft

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker(s)</th>
<th>Event Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.45am</td>
<td>Zosia Wand and Madeleine O’Shea</td>
<td>A Symbiotic Relationship</td>
<td>The early draft of a novel is very different from the finished manuscript. How does one become the other? Cumbrian writer Zosia Wand recently had her first novel <em>Trust Me</em> published by Head of Zeus. She examines the course of her journey to publication with her editor Madeleine O’Shea. <em>Trust Me</em> (Head of Zeus)</td>
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<tr>
<td>12.30pm</td>
<td>Mark McCrum</td>
<td>The Joys and Pitfalls of Travel Writing</td>
<td>Spiced with entertaining anecdotes from his long career as a travel writer, Mark McCrum considers the practical difficulties of the genre, not just clichés to be avoided, but the other problems that can occur when writing anything from a short piece of journalism to a full-length book.</td>
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<tr>
<td>2.15pm</td>
<td>Bella Pollen</td>
<td>Ways of Telling</td>
<td>Novelist and journalist Bella Pollen’s acclaimed memoir <em>Meet Me in the In-Between</em> is illuminated with passages of graphic memoir and has been discribed as ‘cross-genre’. She talks about the process of collaborating with an illustrator, the move from fiction to non-fiction and the boundaries of writing memoir vis-a-vis family and friends. <em>Meet Me in the In-Between</em> (Mantle)</td>
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<tr>
<td>4pm</td>
<td>Ian Hall and Angela Locke</td>
<td>Locating the Word</td>
<td>Angela Locke has run writing retreats on Iona for 20 years, a place that offers powerful inspiration. For Ian Hall it was the sale of Thorneythwaite Farm in Borrowdale, his childhood home, that prompted his extensive research into the farmstead’s 1,000-year history. They discuss how writing can be animated by a sense of place. <em>Thorneythwaite Farm, Borrowdale</em> (Orchard House Books) <em>Whale Language: Songs of Iona</em> (Indigo Dreams Publishing)</td>
</tr>
</tbody>
</table>

Studio Day Ticket - £28 for 4 events
PROGRAMME

CHANGE

Alan Johnson

Alan Johnson has been a postman, union leader, cabinet minister in five different departments and now the writer of three prize winning memoirs. His next book to be published in September concentrates on another of his passions – music. He will talk about how he views the political situation today as well as his literary life, his introduction to the anthology ‘Orwell On Truth’ and his determination to try his hand at his favourite genre, fiction.

Stanley Wells

A Whistle Stop Tour of Great Shakespearian Performers

Shakespeare’s awe-inspiring catalogue of plays has been performed for centuries across the globe. Stanley Wells explores the breadth and diversity of these productions by concentrating on the actors themselves, offering a role-call of the men and women who have given great Shakespearean stage performances from Elizabathan times to our own.

Great Shakespeare Actors:
Burbage to Branagh
(Oxford University Press)

Diana Darke

What Hope is There for the Future of Syria?

Drawing on her first-hand knowledge Diana Darke explores the life and circumstances from the age of ten of the Syrian cloth merchant Abu Chaker (1921–2013). His story embodies the struggles of many young Syrians. Barely literate and supporting his family he built up his business before losing everything through political instability and war.

The Merchant of Syria:
A History of Survival
(C Hurst & Co Publishers Ltd)
Ben Okri
Stories and Paintings
What if we could see our world again with a child’s eyes? Twenty-five fairy tales for adults, twenty-five paintings, five years to write, ten years to paint: Booker Prize-winning writer Ben Okri teamed up with the painter Rosemary Clunie to create a world, and people it with dreams informed by our world but not limited by it. 

*The Magic Lamp: Dreams of Our Age* (Apollo)

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**Thank you to:**

The Advisory Group Members

Words by the Water Staff

Theatre by the Lake Staff

The Mirehouse Team

The Publishers

... and of course, The Writers

**Photo Credits:**


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**Support in Kind:**

Self catering accommodation

[www.keswickcottages.co.uk](http://www.keswickcottages.co.uk)

**Financial Support:**

**Our Venue Hosts:**

[cumbrialife](http://www.cumbrialife.com)

Mercedes-Benz of South Lakes

Royal Literary Fund

**Support in Kind:**

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**4.15pm**

Main House

£10

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Please Note: Tickets are not for sale from Ways With Words.

In Person
Visit the Box Office at Theatre by the Lake open on performance nights and from 9.30am – 6.30pm at other times.

Online
Book online at www.theatrebythelake.com

By Phone  Call 017687 74411

Payment Methods
Cash, credit or debit cards (Mastercard/Visa/switch/Delta/Electron/Maestro) are accepted or cheques made payable to Theatre by the Lake.

Ticket Delivery
Tickets booked up to seven days in advance will be posted out for a charge of 70p.
Tickets booked within seven days of the performance date will be held for collection from the Box Office.

Reservations
Tickets which have not been paid for within five days of reservation (or for late bookers one hour before the performance) will be offered for re-sale.

Refund and Exchange Policy
If you inform the Box Office at least 48 hours before an event, we will be happy to exchange your tickets for another WBTW 2018 event (subject to availability) or hold a credit for you against a future booking.
There is a £1 fee per ticket for this service (with a maximum charge of £10 per transaction).

If an event is cancelled you can exchange your ticket for another event at the festival – subject to availability – or for a voucher which you can use at any Ways With Words event in the future.
There will be no charge for this.
If you don’t wish to exchange you are entitled to a refund of the ticket’s value. (NB this will be a proportion of the value if you bought a day ticket. We do not refund people who hold Festival Passes.)

Priority Booking
Friends of Ways With Words and Theatre by the Lake can book tickets from Friday 8 December 2017.
General booking starts on Monday 8 January 2018.

Festival Passes
• Festival Pass ‘A’ at £160 gives entry to all Main House events on Fri 9 – Tues 13 March inc.
• Festival Pass ‘B’ at £160 gives entry to all Main House events on Wed 14 – Sun 19 March inc.

Passes can be collected from Theatre by the Lake at the start of the festival.

Group Bookings
Please contact the box office by phone for details and reservations.

Young Person Standby Tickets
People aged 24 and under can buy tickets normally priced at £10 or £9 for just £5 if purchased 24 hours or less before the event’s start time. Proof of age will be required when you collect your tickets.

Getting to the Theatre
To locate the theatre and find out about car parking and transport links please go to the theatre’s website: www.theatrebythelake.com/location

Theatre by the Lake’s Address
Theatre by the Lake
Lakeside
Keswick
Cumbria
CA12 5DJ
The Words by the Water Mirehouse Poetry Competition

JUDGE: Adam Feinstein

Adam Feinstein is an acclaimed author, translator, journalist and biographer. His latest book is a biography of the poet, Pablo Neruda.

Ist Prize £500

In addition, the prize-winning poem and eight highly commended poems will be displayed on the Mirehouse Poetry Walk and appear on the Mirehouse website.

The eight highly commended poets will each receive a collection of new books.

There will be a reading of some of the winning poems at an event with the judge, Adam Feinstein at Mirehouse on Saturday 17 March 2018 at 11am (See this programme for full event details.)

COMPETITION THEME:

“The ringing grooves of change”
(Tennyson)

CONDITIONS OF ENTRY:

• Entries are invited for original poems of no more than 40 lines.
• Entry fee £5 per poem.
• Entrants may submit as many poems as they wish.
• No entry should have been accepted for publication, read on radio/television or stage or have been awarded a prize in any other competition.

FORMAT FOR ENTRIES:

• Two copies of each poem must be submitted.
• Entries should be typed on one side of paper.
• Entrants must not put names or addresses on the work but must put name, address and titles of poems on a separate sheet.
• Cheques payable to ‘Ways With Words’ and sent with entries to:
Mirehouse Poetry Competition, Droridge Farm, Dartington, Totnes, Devon TQ9 6JG

Alternatively the entry poems can be emailed to admin@wayswithwords.co.uk under the subject heading, Poetry Competition. If this method of submitting poems is used it will be necessary to phone 01803 867373 and pay the entry fee for the poems by card or else to send a cheque through the post.

Closing Date - Thursday 15 February 2018
Winners notified by Thursday 8 March 2018

Entrants should enclose an s.a.e. for notification of results. (Emailed entries will be notified by email.) Entries cannot be returned.

The Poetry Prize is supported by Mirehouse to celebrate Mirehouse’s longstanding literary connections with writers including Wordsworth, Southey, Tennyson, Carlyle and Thackeray.
Speakers include:

Martin Bell
Marie-Elsa Bragg
Melvyn Bragg
Michael Buerk
Vince Cable
Hunter Davies
Michael Frayn
Simon Heffer
Tony Juniper
Penny Junor
Shappi Khorsandi
Robert Lacey
John Lister-Kaye
Rosie Millard
Blake Morrison
Chris Mullin
Ben Okri
David Owen
Michael Rosen
Peter Snow
Claire Tomalin
Jenny Uglow
Terry Waite
Sayeeda Warsi
Stanley Wells

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