

TALKING IDEAS AND BOOK GROUP DISCUSSIONS

Each week there will be one book group and one ideas-based discussion group.

DAY TRIPS

During each week of the holiday there will be a day trip to a nearby town of historic and artistic interest.

Week One : San Sepolcro

(about 20 mins. from Villa Pia)

Week Two : Arezzo

(about 45 mins. from Villa Pia)

FLIGHTS

Travel to / from Italy is not included in the cost of the holiday, however we do provide coach transfer from Florence (FLR) airport to the villa at the start of the holiday (and the reverse at the end).

Customers will be advised of the recommended flight on booking their holiday.

PRICES

£1010 per person sharing an en-suite bedroom

£1470 per person, single occupancy en-suite

(There is a £50 pp reduction if sharing a bathroom with another course member.)

Price includes:

- full board and accommodation (including all drinks),
- transfers to and from Florence (FLR) airport,
- transport on the day trips (but not lunch on those days),
- all course tuition.

TERMS AND CONDITIONS PAYMENT & BOOKING DETAILS

A non-returnable deposit of £100 per person, per week, is payable on booking the course. Balances are due by 1 May 2019.

Cancellation by you:

Cancellations must be made in writing or email and will incur the following cancellation charges:

Before 1 May 2019 deposit only.

After 1 May 2019 100% of course price.

If cancellation is caused by illness or unavoidable causes your holiday insurance policy should apply

Alteration by us: We have tried to be as thorough in our preparation for this holiday as possible and we confidently expect that there will be no major changes to the holiday as specified. However, there may be circumstances in which Ways With Words needs to make changes, or cancel the holiday if necessary.

In this instance Ways With Words will refund the cost of your course and accommodation at Villa Pia, but does not take responsibility for the costs of transport or other accommodation.

After booking we shall keep you fully informed of any alterations to the course arrangements.

Insurance

Please note that once the balance is paid all fees are non-refundable.

We advise taking out travel insurance to cover you should you have to cancel your course or should you need to return home unexpectedly during the course for whatever reason.

You should also carry a current European Health Insurance Card (EHIC) (assuming they continue to be valid) to cover you for any medical costs whilst on holiday. All medical costs incurred whilst on holiday will be at your expense.

Ways With Words

2019 Holiday Courses in Umbria, Italy

Writing – Art – Italian Language & Culture Discussion Groups – Book Groups – Films



- Rejuvenating, informal holidays where nothing is compulsory.
- Lots to do or the option to do nothing but relax.
- Total flexibility to be busy or restful, quiet or sociable.
- House party atmosphere.

If you like books, art, ideas, beautiful gardens, good food, conversation, then you will love these holiday courses. Many do and return each year.

For more information call 01803 867373
or email admin@wayswithwords.co.uk

Villa Pia, Umbria

WEEK ONE (21 – 28 September 2019)
WEEK TWO (28 Sept – 5 October 2019)



Villa Pia is an elegant C18 villa just over the border from Tuscany, in Umbria. It is near Monterchi and San Sepolcro – Piero della Francesca country.



The villa has many acres of rolling land, a classic Italian box-hedge garden, a spacious courtyard where people sit in deckchairs reading, writing, painting or chatting.



There are many lovely walks from the villa.



The open-air, heated swimming pool overlooks vineyards, olive groves and hilltop towns.

Our tutors for 2019 are as follows:

WEEK ONE (21 – 28 September 2019)

WRITING TUTOR – MARK McCRUM

Mark is an established author and journalist - and also a talented watercolourist. He has tutored for Ways With Words in Italy where his teaching style has been greatly appreciated by course members. Mark's work spans a wide cross-section of genres. He has been a travel writer, a biographer, written articles for a variety of national newspapers and magazines, and been a ghost writer. Currently Mark is writing crime fiction.



ITALIAN LANGUAGE TUTOR – CHANTALE DARKE

Chantale studied French and Italian at Birmingham and Grenoble Universities which led to a career in teaching modern languages in the UK to adults. She writes: "In one week the language aspect of the course is inevitably no more than a 'taster'; it will offer 4 language learning sessions for absolute beginners and 4 more language practice sessions of 'Italian conversation' for those who have some knowledge of the language. A simple course book will be used for the first group and the second group will use briefing sheets covering some basic tourist situations. The 'Culture Taster' open to everyone will enable us to study together, as a whole group, some aspects of Italian culture in workshop style. Over the week we will study topics such as architecture, opera, cinema and style. We will study the language needed to understand national newspapers, local customs and life in Umbria."

WEEK TWO (28 Sept – 5 October 2019)

WRITING TUTOR – WENDY HOLDEN

Wendy Holden has written more than thirty books including two novels. She has had numerous works transferred to radio and television. A journalist for eighteen years, her non-fiction titles have chiefly chronicled the lives of remarkable subjects, including the international bestseller *Born Survivors* which tells the true story of three young mothers who hid their pregnancies from the Nazis and gave birth in the concentration camp system. She lives in Suffolk, England, with her husband and two dogs.



ART TUTOR – CHARLES MITCHELL

Charles is an outstanding figurative painter who has had several exhibitions of his work. A film-maker and an experienced teacher, he was previously the Dean of the Arts at the University of Cumbria. Since retirement he has lived in Le Marche, about 2 hours from Villa Pia. Altogether he has worked in UK art colleges for more than 30 years. During that time besides being an artist, he has also been a designer, illustrator and writer in publishing and television. His commitment, insight and gentle encouragement are much appreciated by course members.